

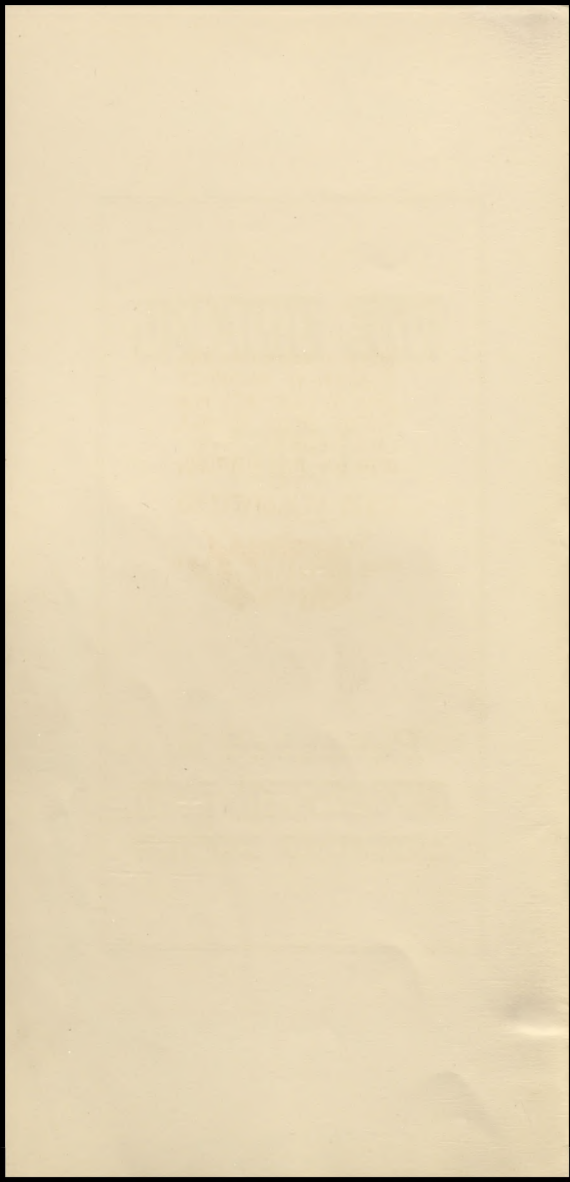


# THE ANNUAL

## 1918

Published by  
INDUSTRIAL HIGH  
HAMMOND INDIANA

J.B.



AS A TOKEN OF OUR  
DEEPEST RESPECT  
AND REVERENCE FOR  
THOSE DEAR TO ALL  
OUR HEARTS WE  
DEDICATE THIS ANNUAL  
TO  
OUR VOLUNTEERS

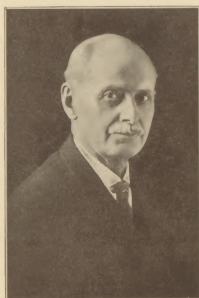


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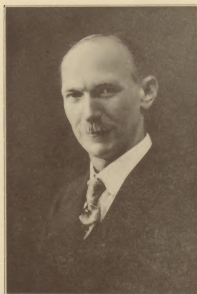
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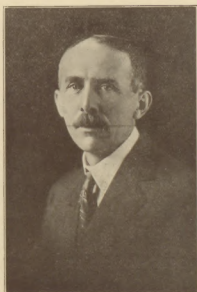
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ANNUAL STAFF





MR. C. M. McDANIEL  
Supt. Schools



MR. F. D. McELROY  
Principal

## MR. McDANIEL

To realize the splendid work of Mr. McDaniel for the public schools of Hammond, one needs only to know the many improvements that have been made in the school system since he became superintendent in 1905. Four new buildings have been erected: Irving, Wallace, Columbia, and the Industrial High School. Washington, Riverside, and Lincoln schools have been remodeled, and a six-room addition has been built at the LaFayette building. New heating plants have been put in all the old buildings.

The following departments have been added to the schools: domestic science, domestic art, pre-vocational and vocational training, night school, physical education, and primary supervision. All of these new departments, and penmanship, drawing, and English in the upper grades now have special supervision. The teaching corps of the Hammond public schools has increased from sixty-three to one hundred seventy.

In short, during Mr. McDaniel's incumbency, the school system of Hammond has been developed from comparatively little to one of the most efficient in the country.

## MR. McELROY

When Mr. McElroy became principal of the Hammond High School in 1908, a ward school, the superintendent's office and a high school of less than one hundred fifty students, were all in the old Central building. Now the high school is enjoying a new building where there is ample room for all students.

In the same proportion that the attendance has increased, so the field of opportunity for the students has enlarged. When Mr. McElroy came to this school, two courses were open to the students; now, seven courses are offered. Through Mr. McElroy's efficient leadership and devotion to the school, the provincial school of ten years ago has become the metropolitan high school of today. Here the initiative of the individual student is emphasized; and through a policy of school discipline which always permits as much freedom as possible to every student, the *esprit de corps* of the school has reached a state to be admired in so large a body of students.

## A-DREAMING

Last night as I lay a-dreaming,  
I dreamed a dream so rare,  
I dreamed I was back in the  
    old High School,  
Climbing the time-worn stair.

I dreamed I saw Harry New-  
    man  
Limp by on his tender feet;  
And Hickman and "Shorty"  
    Voorheis  
Both smuggling things to eat.

And then I saw "Jake" Brusel  
Slant his eye across the way;  
And "Dotta" R. so very shy  
When she should have looked  
    so gay.

Through my dream marched  
    Mr. Ellis,  
Mr. Maier, Mead, Kenney, too,  
Lining up the slow ones—  
And last of all came "Stew."

I dreamed I saw our "Rusty,"  
Munching cookies from a sack,  
While "Freddie" Beckman as  
    of yore  
Pitched pennies at a crack.

All at once my alarm clock  
    rattled:  
I confusedly tried to scream,  
For all this seemed so real  
And yet—'twas only a dream.

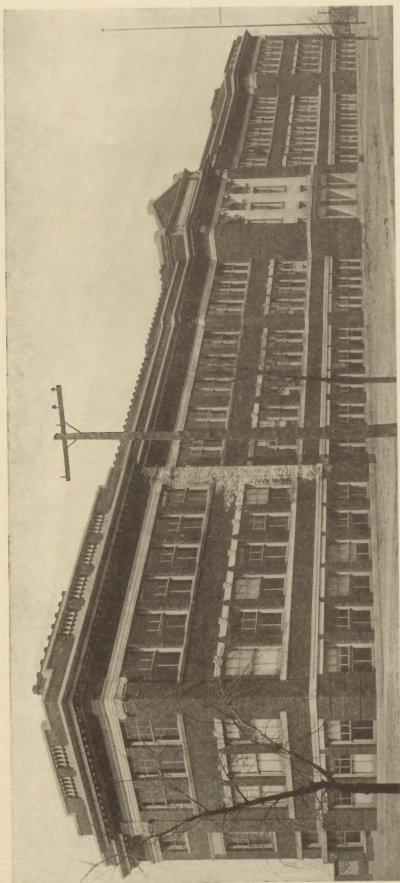
—Kae Oberlin.

## THE NEW INDUSTRIAL HIGH SCHOOL

The mighty forests of our northern neighbors  
Invaded by the stalwart lumberjack,  
Yielded their quota to the noble structure.  
The sweating toil of hundreds in the brickyards,  
Of craftsman work in wood and steel and metal;  
A host of new devices, strange but useful—  
These many things it took to make the building.  
But all of these could never make a high school.

Young minds to be developed and unfolded,  
Young hearts to fill with noble aspirations,  
Young lives to guide and teachers trained to guide them—  
The men and women strong and filled with purpose,  
Who give us all so much besides our lessons—  
These are the real New Industrial High School.

—Henrietta Abernethy.



HAMMOND INDUSTRIAL HIGH SCHOOL

## TOAST TO THE FACULTY.

Here's to the  
faculty with whose  
help we have  
struggled over the  
hard places, groped  
our way through the  
obscure recesses  
and searched for the  
light when nothing  
but darkness was  
apparent—the faculty  
with whose true kind-  
ness and sympathetic  
aid we have been  
enabled to attain  
heights which other  
wise would have  
remained inaccess-  
ible to us. Long  
life and true happi-  
ness to the faculty.





C. M. McDANIEL, B. S., A. M.

Graduate of Wabash, 1885; A. M., Wabash, 1892; Student Indiana State Normal, 1893; Student Winona Institute, summers 1896-97; Student University of Chicago, summers 1910 and 1914; Principal High School, Portland, Indiana, 1887-90; Principal High School, Edinburg, Indiana, 1891-92; Principal High School, Madison, Indiana, 1898-1904; Superintendent of Schools, Hammond, Indiana, 1905—; President Southern Indiana Teachers' Association; Chairman Executive Committee, Town and City Superintendents' Association; President Northern Indiana Teachers' Association; Head of Department of Education, Winona Institute; Principal Summer School, Winona Institute; Member of State Teachers' Reading Circle Board; Trustee Wabash College.

"His mind is kingdom, his will law."

FRANK D. McELROY, A. B.

Graduate of Indiana State Normal, 1904; Graduate of Wabash College, 1906; Two years, Principal non-commissioned high school, Cutler, Indiana; Five years, Supervising Principal grade schools, Crawfordsville, Indiana; Principal Hammond Industrial High School, 1908—; Member of Industrial Education Commission of Indiana; Advisor of State Department of Industrial Education; Member of Board of Children's Guardians; Member Research Committee, State Teachers' Association; Institute Lecturer 1914-17.

"Write me as one who loves his fellow-men."

ANNIE BASSETT.

Graduate of Ohio Normal; Teacher second, seventh and eighth grades, Milan, Ohio; Teacher seventh and eighth grades, Hammond, Indiana; Principal, Hammond Central School; Head Department of Mathematics, Hammond Industrial High School 1895.

"A tender heart, a will inflexible."

MARY C. BURHANS, A. B.

Graduate of Western College, Oxford, Ohio, 1906; Teacher Academy of Blackburn College, Carlinville, Illinois, 1907; Head History Department, Hammond Industrial High School, 1908—; Graduate work at University of Chicago, summer 1912; Trip abroad, 1913.

"We will answer all things faithfully."

ORAL J. SHUNK, A. B.

Graduate of University of Wisconsin, 1908; Teacher of Latin, Devils Lake, North Dakota, 1908-09; Head Latin Department, Hammond Industrial High School, 1909—.

"Every noble life leaves the fibre of it interwoven into the fabric of the world."

A. L. MURRAY, A. M., A. M.

Graduate of Indiana University; A. M., Indiana University, 1908; Fellow and Instructor of English, Indiana University, 1907-08; Head English Department, Richmond, Indiana, High School, 1908-12; Head English Department Hammond Industrial High School, and Supervisor of English of Upper Grades, 1912—; Instructor of English, State Normal College, Kent, Ohio, summers 1915-16; President Indiana Association of Teachers of English, 1913-14; Member of Research Committee, Indiana Association of Teachers of English, 1914—.

"If a man empties his purse into his head, no one can take it from him."



**RALPH G. RUPP, A. B.**

Graduate of Oberlin College, Oberlin, Ohio, 1907; Head Science Department, Ludington, Michigan, 1908-10; Graduate work at University of Chicago, Summer 1916; Head Department of Physical Sciences, Hammond Industrial High School, 1910—.

"Not in the roll of common men."

**MARIE A. NEWNHAM.**

Student Normal School, Peru, Nebraska; Student Teachers' College, Ypsilanti, Michigan; Attended Business University, Indianapolis; Principal, Hastings, Nebraska; Principal Franklin High School until 1912; Head Commercial Department, Hammond Industrial High School, 1912—.

"There's nothing so powerful as example. We put others straight by walking straight ourselves."

**ERNEST S. TILLMAN.**

Graduate of Indiana State Normal, 1906; Post graduate work at Indiana University Biological Station, Winona Lake and at University of Chicago; Assistant Instructor of Science, Indiana State Normal; Head Science Department, High School, Rensselaer, Indiana, 1906-09; Head Biological Department, High School, Lebanon, Indiana, 1910-12; Head Biological Department, Hammond Industrial High School, 1912—; Principal Hammond Free Evening Schools, 1914—.

"System is the keynote of success."

**BESS ELEANOR FOSTER.**

Three summers' work at Drake University, Des Moines, Iowa; Student New York School of Fine and Applied Arts; Student Prang Summer School; Student Chicago Academy of Fine Arts; Art Supervisor, Cheyenne, Wyoming, 1910-13; Art Supervisor, Grades and Industrial High School, Hammond, Indiana, 1913—. Extensive experience as Institute Lecturer, in Iowa, Nebraska, Wyoming, South Dakota and Colorado.

"Come, give us a taste of your quality."

**JOE EASTBURN WILLIAMSON.**

Student Purdue University, 1908-09; Graduate Indiana State Normal, 1914; Teacher Mathematics and History, Montmorenci, Indiana, High School, 1911-13; Head Manual Training Department, Hammond Industrial High School, 1914—.

"The future welfare of humanity depends upon the training of the present."

**MARY EDITH REYNOLDS.**

Graduate of American Conservatory of Music, Chicago, 1892; Post Graduate work in summer Music Schools, Music Supervisor, Attica, Indiana; Music Supervisor, Streator, Illinois; Music Supervisor, Enid, Oklahoma; Supervisor Grade and High School Music, Hammond, Indiana, 1913—.

"If I once stir, or do but lift this arm, the best of you shall sink in my rebuke."

**LOLA H. HEMSTOCK, A. D. E.**

Graduate of Household Economics, Lewis Institute, Chicago, 1915; Teacher, Valparaiso University; Head Domestic Arts Department, Hammond Industrial High School, 1915—.

"I count myself in nothing else so happy as in a soul remembering my good friends."

**FRANK X. BERNICK, A. B.**

Graduate of St. John's University, Minnesota, 1888; Teacher, Brockway, Minnesota; Teacher of Sciences, Joliet, Illinois, High School; Teacher of German, Chicago; Printing Business; Supervisor of Printing, Hammond Industrial High School, 1915—.

"For love of you, not hate unto my friend, hath made me publisher."

**LAURA E. CHRISTENSEN, A. B.**

Graduate of University of Michigan, 1911; Teacher of English, High School, Grand Ledge, Michigan, 1912-14; Teacher German in Grades, Hammond, Indiana, 1914-16; Head German and French Departments, Hammond Industrial High School, 1916—.

"The reason firm, the temperate will,  
Endurance, foresight, strength and skill."

**HALMA H. MILNE, A. B.**

Graduate of Monmouth College and School of Oratory of Monmouth College, Monmouth, Ohio, 1911; Summer at Columbia College of Expression, Chicago; Summer at Normal School of Physical Training, Battle Creek, Michigan; Summer at University of Chicago; Teacher of Public Speaking and Physical Training in Defiance College, Defiance, Ohio, 1915; Teacher of Public Speaking and English, Brookings, South Dakota, High School, 1916-17; Head Public Speaking Department, Hammond Industrial High School, 1917—.

"Whose words all ears took captive."

**MARIE DAHL.**

Graduate of River Falls, Wisconsin, Normal, 1906; Two years work at Lewis Institute, Chicago; Three summers at Chicago University; Teacher in grades at Edgar, Wisconsin, 1906-08; Teacher in grades at Calumet, Michigan, 1908-1909; Teacher of Domestic Science in grades, Hammond, Indiana, 1910-17; Head Domestic Science Department, Hammond Industrial High School, 1917—.

"Wise to resolve, patient to perform."

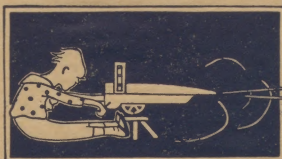


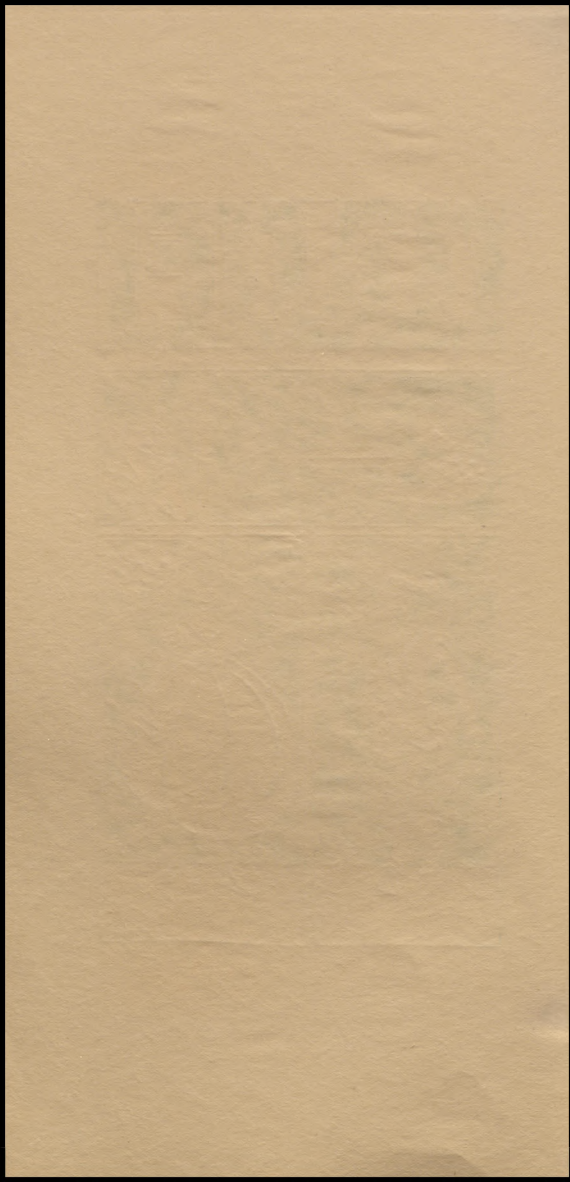


THE FACULTY

- GUY WILLIAM TRICKEY, A. B.  
Student Purdue University, 1911-13; Graduate Indiana State Normal, 1915; Director Manual Arts, High School, Elkhart, Indiana, 1915-16; Director Manual Arts, Kewanee, Illinois, 1916-17; Head Department Mechanical Drawing, Hammond Industrial High School, 1917—.  
"A great man is always willing to be little."
- MABEL B. DILLEY, A. B.  
Graduate of Indiana University, 1908; Two summers at University of Chicago; Head English Department, High School, Hartford City, Indiana, 1909-12; Teacher of English, Hammond Industrial High School, 1912—.  
"Art hath decreed to make some good, but others to exceed."
- GLADYS A. BRANDT.  
Graduate Clinton Collegiate Institute, Clinton, Ontario; Graduate, Gregg School, Chicago; Special Course, first year, Toronto University; Teacher, North Battleford, Saskatchewan, Canada; Teacher, Walkerton, Ontario, Canada; Teacher, Commercial Department, Hammond Industrial High School, 1915—.  
"You would quickly learn to know her by her voice."
- DOROTHY GROMAN, A. B.  
Student Coe College, Cedar Rapids, Iowa, 1913-14; Graduate University of Oregon, 1916; Teacher, The Dalles, Oregon, 1915; Teacher of English, Hammond Industrial High School, 1916—.  
"The hand that made you fair hath made you good."
- ISABELLE S. LATTA, A. B.  
Graduate Drake University, Des Moines, Iowa; Student Columbia University, New York City; Teacher German and Public Speaking, High School, Iowa Falls, Iowa; Teacher German, Hammond Industrial High School, 1916—.  
"The mildest manner and the gentlest heart."
- GRACE MCGARRY, A. B.  
Graduate University of Wisconsin, 1916; Teacher, Hamburg, Iowa; Teacher English and Mathematics, Hammond Industrial High School, 1916—.  
"Always in a haste, but never in a hurry."
- OLIVER N. TAYLOR.  
Three-year course at Rochester College, Rochester, Indiana; Student Chicago Business College; Student Valparaiso University; Taught eight years in Grades and High School, Bourbon, Indiana; Taught ten years in Metropolitan Business College, Chicago; Teacher Commercial Department, Hammond Industrial High School, 1916—.  
"He was wont to speak plain and to the purpose."
- ANNA M. PAINTER, A. B., A. M.  
Graduate Earlham College, Richmond, Indiana, 1911; Graduate Student at Columbia University, New York City, Summer 1912; Student of Pipe Organ and Voice, New York, summer 1914; Graduate of Columbia University, New York City, 1917; Teacher of English, Spiceland Academy, Spiceland, Indiana, 1911-16; Teacher of English, Hammond Industrial High School, 1917—.  
"What passion cannot music raise and quell!"
- MARY EDITH WOOD, B. S., A. B.  
Graduate of Moore's Hill College, B. S., Moore's Hill, Indiana; Graduate of Indiana University, A. B., 1909; Post-graduate work in the University of Chicago, during summers 1915-16-17; Instructor of Latin and English in Newburg, Indiana, High School, 1906-08; Head of Latin Department in Washington, Indiana, High School, 1909-17; Instructor of Latin in Hammond Industrial High School, 1917—; Trip abroad, 1913.  
"Duty and today are ours;  
Results and futurity belong to God."
- MARGARET ROWBOTHAM, Ph. B., Phi Beta Kappa.  
Graduate Chicago University, 1909; Teacher of English and History at Harvard, Illinois, 1909-11; at Geneva, Illinois, 1911-12, and at Norris City, Illinois, 1914-16; Teacher Commercial Department, Hammond Industrial High School, 1917—.  
"To obtain perfection, it is not necessary to do singular things, but to do common things singularly well."
- L. M. TAYLOR.  
Four years at Indiana State Normal School, Terre Haute; Principal High School, English, Indiana, 1911-14; Superintendent Schools, English, Indiana, 1914-17; Teacher Mathematics, Hammond Industrial High School, 1917—.  
"Lean as you came, sir, you must go."
- GLEN A. GORDY, B. S.  
Two summers in Indiana State Normal, 1910-11; Graduate University of Chicago, 1917; Teacher in schools Kosciusko County, Indiana, 1910-13; Teacher of Mathematics Syracuse High School, 1915-16; Teacher of Mathematics, Hammond Industrial High School, 1917—.  
"Men of few words are the best men."

# CLASSES





OLGA JOSEPHINE JOHNSON.

Graduate Michigan State Normal, 1910; Student of Art Institute and Chicago Academy of Fine and Applied Arts, Chicago; Student of New York School of Fine and Applied Arts; Teacher at Lincoln School, six and one-half years; Teacher of Art in grades and High School, Hammond, Indiana, 1917—.

"Kindness is the golden chain by which society is bound together."

O. D. MORRISON, A. B., A. M.

Graduate of Indiana University, Principal, High School, Silver Lake, Indiana; Principal, High School, Linden, Indiana; Assistant Instructor of History, Indiana University, 1916-7; Instructor History, Winona College, during summer terms; Instructor History and Sociology, Hammond Industrial High School, first semester, 1917-18.

"I like thy counsel; well hast thou advised."

MRS. R. G. RUPP, A. B.

Graduate of Chicago University, 1907; Teacher Mathematics and German, Monthue, Michigan, 1907-08; Instructor German and Latin, Litchfield, Illinois, 1908-10; Instructor History and Mathematics, Hammond Industrial High School, 1918—.

"Blessed with plain reason and with solid sense."

WALTER HESS.

Took course in Physical Education at Indiana University, 1915-17; Physical Director in Hammond High School, 1917-18; Accepted for Naval Officers' Reserve, April, 1918.

"Success crowns labor."

HERSHEL WHITAKER.

Teacher, Gosport, Indiana, 1906-07; Graduate, Indiana State Normal, spring of 1910; Instructor, Springfield, Illinois, 1910-1912; Director of manual training in the grades, Hammond, Indiana, 1912-1918—.

"Politeness is to do and say the kindest thing in the kindest way."

FLORENCE BURROUGHS.

Graduate Hammond High School, 1914; Winner Letter Writing Contest, Lake Forest College, 1914; Clerk in Principal's Office since 1915.

"I am one of those gentle ones that would treat the devil himself with courtesy."

ROSELEE NAGEL.

Attended Glendale High School, Cleveland, Ohio; Assistant Librarian, Hammond Public Library, 1915-17; Librarian, Calumet Avenue Branch of the Public Library, 1917—.

"The joy of youth and health her eyes display."

## CLASS OF EIGHTEEN

Oh, the birds were singing for him that day,  
As he trudged with a smile along his way,  
And carried his book—the tiny tike—  
And wondered "just whut school'ud be like"  
The blessed happiness of childhood's hours  
Is fresh and tender as spring-time flowers.  
With that childish bliss he started to school,  
Just twelve years ago by Father Time's rule;  
Years spent in study, in effort and care,  
'Till success he attained with diligence rare.  
Now he belongs to a class that loves the truth,  
And is led by th' ideals of immortal youth—  
The class of '18 that is bidding good-bye  
To high school days too soon passed by.

—Dorothy Rohrer, '18.

## CLASS OF 1918



HENRIETTA ABERNETHEY.

"Heinie" is one of our "A sharks," and we're mighty proud of her. She deserves much of the credit for getting out this book.

"Great thoughts like great deeds need no trumpet."



JOSEPHINE ANDERSON.

Josephine came to us this year from Robertsdale. We have not had much opportunity to get acquainted yet, but we hope to soon.

"Everywhere in life the true question is not what we gain, but what we do."



HELEN BEERE.

We are all proud of Helen's declamatory work and certainly wish her a "deal o' success."

"Bid me discourse; I will enchant thine ear."



CREIGHTON BELMAN.

Creighton's hobby is farming. We all admire his zeal to help in food production.

"He cracks of horses, pleughs and kye."



**WILLIAM BERRY.**

William is very quiet — and very fond of sleep.

"Another of his fashion we have not."



**PAULINE BESSIE.**

Pauline says she was born in Muncie, Indiana, and adds "hence my quiet ways." The choicest hour of the day to her is the luncheon period.

"She can't go on forever so, at concerts, balls and plays."



**IRENE BRACHER.**

If you have a passion for knitted sweaters, see Irene.

"A violet by a mossy stone, half-hidden from the eye."



**RUTH DICKOVER.**

"Dicky" is our hope and our despair. (Take a glance at her report card!) She is full of fun and always the life of a crowd. Three cheers for our editor-in-chief!

"The heart to conceive understanding and direct hands to execute."







GUSTAV. GLORIOUS.

Lend a hand to set on high the quietest Roman of us all!

"I hear a sound so fine there's nothing lives twixt it and silence."



RUTH GREENWALD.

Ruth believes in being happy and making life "one sweet song."

"Full of fancy, full of folly, full of jollity and fun."



ANNE GROGAN.

And the glory of her auburn hair crowns all her life.

"Virtue is bold and goodness never fearful."



FLORENCE HAMMOND.

Florence was our junior class president, and brought us through the "Junior-Senior" with flying colors.

"When I have anything to do, I go and do it."

ROSE HARRIS.

Rose would bank her all on brevity,  
we believe.

"And still the wonder grew,  
That one small head could carry  
all she knew."



LULU HAUGNER.

She is shy and quiet, and of a sweet  
character that makes everyone like  
her.

"Modesty is her chief virtue."



FRANCIS HAWTHORNE.

"Fran" hails from "somewhere in  
Ohio." She is going to be a Red  
Cross nurse, she vows.

"The blush is beautiful but it is  
sometimes inconvenient."



PAULINE HILL.

Our Polly thinks school work more or  
less interferes with life—and dates.

"Her eyes as stars of twilight fair,  
Like twilight, too, her dusky hair."





EVELYN HILTON.

Evelyn has a mighty sweet disposition. She is rather fond of one "Writer."

"A friendly heart, with many a friend."



SHOLTO HOWAT.

Sholto has proven himself of much value on the football field, and we appreciate his good work and school spirit.

"It is not good that man should be alone."



WALTER HUGO.

Some day Walter will have a larger audience than his Soc'y class—and then!

"I would that my tongue could utter

The thoughts that arise in me!"



ALBERT JABAAY.

Albert won glory for our class in oratory. He has splendid abilities and the "will to do."

"There is no true orator who is not a hero."

ALMIRA JARVIS.

Almira has not been with us long,  
but we are proud to put her on the  
class roll.

"She smiles and smiles and will not  
sigh."

FRED LOTT.

Fred is happiest (and hottest) in an  
argument.

"The man o' independent mind."

PEARL MAKOWSKY.

We believe Pearl's laugh must be con-  
tagious, for she makes everyone merry.

"I am sure care is an enemy to life."

MARY MATTHEWS.

Mary likes Hammond, she says, but  
she spends most of her time at Inter-  
laken.

"When duty and pleasure clash,  
Let duty go to smash."





LAURA MEYER.

It was so hard to separate these friends—Mary and Laura—even on different pages. Laura loves to have "good times."

"But even she must older grow, and end her dancing days."



JUANITA MILLIKAN.

Her best fault—smiles!

"So buxom, blithe and debonair."



CLARENCE MINAS.

Altho usually quiet and reserved, his work on the Annual and elsewhere shows his capability.

"Gentle of speech, beneficent of mind."



MARY MOONE.

One of our "standbys." There are great things in store for you, Mary!

"Allured to brighter worlds and led the way."

KATHERINE OBERLIN.

"Kae" has taken an active part in school life, and has endeared herself to everyone. Her chief interest formerly was Indianapolis. We notice that she is busy sewing khaki handkerchiefs now, however.

"Loves company, is free of speech, sings, plays, and dances well."

RUSSELL OLTZ.

"Fat" has done some creditable work in athletics. He doesn't exactly enjoy school, but would play football till "doomsday."

"Taste the joy that springs from labor."

BESSIE PARKER.

Bessie can "bring down the house" in dramatics.

"I should think your tongue has broken it's chain."

DAVID PELZMAN.

David is fond of making speeches—and, when excited, of "murdering the king's English."

"He would drown the stage with tears

And cleave the general ear with horrid speech."





GEORGE POTTS.

We can't give George too much credit for the success of the basketball tournament. Here's to him!

"He's all hot sand and ginger when alive,  
And he's generally shamming when he's dead."



VIRGIL REITER.

His chief accomplishments—debating and playing a ukecele. J'ever hear him serenade?

"Every night he comes with music of all sorts."



FAYE RICK.

Faye is of a quiet disposition; she has shown her worth in Soc'y class.

"Graceful ease, and sweetness void of pride."



ERIC RHIND.

Steady, able to grasp ideas, and persistent, Eric has shown himself a capable student.

"There is nothing so strong or safe in an emergency of life as the simple truth."



DOROTHY ROHRER.

"Dotta" first saw the light of day in the big city of Chicago. Something started her laughing then, and nothing has stopped her. She mostly knits—and writes—and knits!

"Still constant is a wondrous excellence."



MARY RUCH.

Impulsive, kind and willing is Mary. She has a place in the heart of everyone who knows her.

"And her modest answer and graceful air

Show her wise and good as she is fair."



MARJORIE RUFF.

"Marj" is the fun of the crowd. Her sense of humor is the source of her exceeding cleverness; in addition to this she has a goodly share of knowledge.

"Knowledge is the source of good writing."



JOHN SWANTON.

"Swede" has shown himself to be an all-round student: on the football field, in public speaking, and in class activities.

"The pith o' sense, and pride o' worth."





GRACE TROTTER.

Our senior president has been a fine one. She has helped us make a splendid record. Hats off to Grace!

"You were wont to be a follower, but now you are a leader."



DAISY WARNE.

They say Daisy is like a sphinx—she sits back of her eyes and thinks.

"I'm quite demure and very shy."



ALFRED WILCOX.

"Al" has the art of roller-skating down to perfection.

"For now I am in a holiday humor."



ELIZABETH WILSON.

"Lizzie" comes from Robertsdale. She does her work well, and plays the piano splendidly.

"The mildest manner and the bravest mind."

RUTH WILLIAMS.

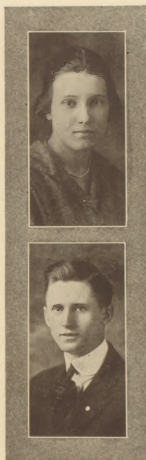
Ruth has always been a valuable student. She is thorough in her work and has

"The ornament of a meek and quiet spirit."

HAROLD ZUVER.

He belongs to the "Longman's Club," and comes up to all its qualifications.

"Act well your part, there all honor lies."



THOUGHTS ON COMMENCEMENT DAY

While Titan ushers in the new-born day,  
We bid farewell at Alma Mater's door.  
Our hearts are heavy as we seek the shore,  
Beeseeching Neptune's guidance on our way.

While we embark upon the sea of life,  
Ambition boasts of glory and renown.  
Then Caution tells of lofty pride brought down  
By Jove who sends his thunderbolts of strife.

As in the good ship Hope we take our course,  
'Mid foaming waves Hippotades distressed,  
Fond Mem'ry whispers tales forever blest,  
Of well-taught lessons learned through sad remorse.

The Muses of Olympus brings the past,  
And leads us to Elysian fields at last.

—Mary J. Ruch.

## HONOR ROLL

Henrietta Abernethy.  
Josephine Anderson.  
Creighton Belman.  
William E. Berry.  
Pauline ~~or~~ Besse.  
Irene ~~or~~ Bracher.  
Ruth ~~or~~ Dickover.  
Gustav ~~or~~ Glorius.  
Rose ~~or~~ Harris.  
Florence Hammond.  
Frances Hawthorne.  
Albert ~~or~~ Jabaay.  
Clarence ~~or~~ Minas.  
Mary ~~or~~ Moone.  
Katharine Oberlin.  
Faye ~~or~~ Rick.  
Mary ~~or~~ Ruck.  
Marjorie ~~or~~ Ruff.  
John ~~or~~ Swanton.  
Grace ~~or~~ Trotter.  
Alfred ~~or~~ Wilcox.  
Ruth ~~or~~ Williams.



SENIOR HONOR STUDENTS

The honor students of the senior class are those who maintained an average of ninety or above in their work during the first seven semesters of their high school course. Because this book is published before the completion of the eighth semester, only the first seven can be considered. From this honor roll, at the completion of the fourth year's work, the winners of the scholarship medals will be chosen.

# CLASS HISTORY OF SENIORS

## ACT I

Scene 1—*In library of old building.*

Characters—*Group of freshmen waiting to enroll.*

Time—*First day of school.*

HELEN: I wonder how many freshmen there are this year?

FAYES: I've heard that there are about one hundred fifty of us.

MARY: What subjects are you going to take? Girls, what's botany like?

Last-half FRESHMEN (who had flunked): Oh, it's hard. But then, you know *all* high school subjects are *very* hard. . . . .

(*Enter teacher, with a look of disapproval on her face*)

MISS B.: Girls, you're making too much noise—altogether too much. Go into Miss Wow's room.

(*Exit FRESHMEN*)

Scene 2—*In assembly room.*

Chief character—WALTER NEHLS, *freshman president.*

WALTER (rapping on table): The meeting will please come to order. The purpose of—; Russel Oltz, kindly refrain from talking until this meeting is over! The purpose of this meeting is to elect a class captain for the indoor track meet which is to be held in the Baptist Gymn. Nominations are now in order—(SHOLTO HOWAT is elected.)

WALTER: Now I want you all to be there next Friday and root for the freshmen—Clinton Pollard, stop throwing paper wads! A motion for adjournment is now in order.

Scene 3—*Lower hall of Central school.*

Cast—*Two talkative freshmen.*

Time—*Near end of school year.*

A: Well, our freshman year is almost over.

B: Yes, it is for me—unless I flunk in everything. But I'm rather sorry it's over. Haven't we had fine times this year, especially at freshman parties?

Remember the party we had in the Baptist church? My, I was frightened when I had to pass those junior boys that night. They succeeded in blacking my face properly!

A: And remember how we ate almost a brick of ice cream apiece to keep the seniors from getting it?

B: I surely do. (*Reflects a moment.*) We had a dandy time at that freshman dance, too!

A: Aren't you proud of Paul Fischler for winning first place in the contest? He's the first freshman who's done that for a long time!

(*Enter MISS BASSETT*)

MISS B.: Girls, you've been here in the hall for fifteen minutes! Go home or go to the assembly. Move on, anyway. (*Girls exit.*)

## ACT II

Scene 1—*Miss Rankin's room.*

Characters—*Sophomore girls in cloak hall.*

ALICE (*sampling fudge*): Bessie, your fudge is delicious! Mine "fizzled."

BESSIE: It did not! It's very good! Oh, Mabel, let me sample yours!

MABEL: Help yourself! Mrs. Paulsen is here but Ruth has not yet arrived. We must start the games 'till our president comes. Oh, here she is!

(*Exit girls to meet her*)

Scene 2—*Miss Shunk's class room.*

Dramatis personae—Miss SHUNK and her Caesar class.

Time—1916 A. D.

Miss S.: Katherine, you may translate the first sentence.

K. (*getting up and stepping to very front of room just before the firescape door*): On the next day they made an eruption from the town.

MISS S.: I think we could hear you better, Katherine, if you would come back in the room!

(General laughter)

MISS S.: Dorothy, you may give the principal parts of *iacio*.

DOTTA (*blushing*): *Iacio, iacere, ieci, iactus*.

MISS S.: Very well done!

(Bell rings and puts an end to recitation)

### ACT III

Scene 1—*In upper hall of Central school.*

Characters—*Two locker mates.*

MARY: I've jst been to the junior meeting.

LAURA: Oh, have you? Who's elected? Say, where's my geometry? I've looked for it all day.

MARY: Florence Hammond is president; Alfred Wilcox, vice-president; Dorothy Dohrer, secretary, and Virgil Reiter, treasurer.

LAURA: I'll just have to go without my lesson tomorrow. (*picks up hat*.) Oh, here's my geometry! It's been under my hat in the bottom of the locker all day!

MARY: Don't forget to lock that locker.

LAURA: I won't.

(Exit girls)

Scene 2—*Chamber of Commerce.*

Characters—*Juniors and others.*

X. (*speaking to Y*): Oh, let's get our fortunes told! (*Hastens to corner where ghost is telling fortunes.*)

X.: Oh, tell mine next!

GHOST: Cross your palms with this silver. Now, make a wish, and divide the cards into three piles. (*Looks at cards.*) No, I'm afraid your wish won't come true.

GHOST: There's someone very near to your heart. He's dark haired and blue eyed. He will meet hardship and adversity, but will come out of it all right.

X. (*musings*): Who could it be?

GHOST: You may meet a strange friend. Beware! Otherwise, you have a bright and happy future before you.

### ACT IV

Scene 1—*Lower hall of new building.*

Characters—*Four girls knitting.*

K.: Doesn't it seem strange to be a senior?

M.: Yes, I'm beginning to feel quite antique. By the way, what's happened to our class? There are only forty-eight seniors!

K. (*thinking of her history lesson*): A senior for every state in the union.

F.: There is a senior meeting tonight. Grace is planning for a dance. Oh, there goes the bell!

Scene 2—*Where?*

Time—*Night of senior hunt.*

Characters—*Hidden seniors.*

A.: Do you suppose they'll ever find us? This is such a good place!

B.: Never worry! They always do find the seniors.

A.: Gracious, no! Look! There they come—we'll have to give up!

Scene 3—*(?) Church.*

Time—*Commencement night.*

Chief characters—*Seniors in caps and gowns seated in front.*

MR. McDANIEL (*presenting diplomas*): Mary Moone. (*MARY goes forward with dignified air.*)

John Swanton (*JOHN hurries to front*).

Faye Rick (*FAYE turns pale, pulls at her cap and walks forward*).

VIRGIL R.: Why doesn't he read my name? It must be the very last!

MR. McDANIEL: Sholto Howat (*SHOLTO grins, but immediately becomes exceedingly sober*).

Virgil Reiter (*VIRGIL sighs*).

VIRGIL: At last!





MARY FRALEY



COL. L. T. MEYER



LENORE CONDE

## SCHOLARSHIP MEDALS

Colonel LeGrand T. Meyer gives two scholarship medals each year to promote greater excellence in the work of the students of the Hammond Industrial High School. The graduate who has maintained the highest average for the four years is presented with a gold medal; the one with the next highest average receives a silver medal.

In 1917, the gold medal was awarded to Lenore Conde, whose average was 95 4-7. Mary Fraley, whose average was 95½, received the silver medal.

Both scholarship winners were prominent in the activities of the school throughout the four years. Lenore Conde represented Hammond in the Letter-Writing Contest at Lake Forest College, last year. In 1916, Mary Fraley won first place in the Lake County Declamatory Contest. Mary also took part in several of the plays presented by the public speaking department.

## THOUGHTS ON TURNING THE LEAVES OF AN OLD ANNUAL

These medal winners' faces looking out  
With smiling courage from the printed page,  
Bespeak minds clear, hands steady, and hearts stout;  
They'll meet Life's challenge and pick up the gage!  
Tarnished their shining medals may become,  
They may forget a few important dates,  
They may forget in larger part the sum  
Of knowledge that they gained within these gates—  
They cannot lose their power to concentrate,  
The will to do the thing one ought to do,  
The power to work and then serenely wait,  
The knowledge that they stand among the few  
Who've made the effort and have won high place  
In their school life, first lap in the Big Race.

—Henrietta Abernethy.



JUNIOR CLASS, '19, A to M

## JUNIOR CLASS

William Pierce.....	President
Mark Cook.....	Vice-President
Donald Hesler.....	Secretary
John Meeter.....	Treasurer

### CLASS COLORS

Rose and Gold

### CLASS FLOWER

Sweet Peas

### CLASS MOTTO

To help and not to criticize

### JUNIOR CLASS ROLL

Abblett, Cecil	Highland, Alfred
Ahlborn, Rudolph	Hill, Adelaide
Anderson, Georgia	Hobbs, Deaha
Ball, David	Hodonus, William
Beilfuss, Hannah	Housley, Nellie
Bereolis, Lela	Hutchins, Herbert
Betz Lyman	Kaufman, Alfred
Black, Arthur	Keeler, Mark
Borman, Herbert	Kimbrough, Lawrence
Boyer, Garnet	Kavascy, William
Brennan, Clara	Krieger, Charles
Brunot, James	Krinbill, Josephine
Buckley, Cora	Kronsell, William
Bunde, Lidian	Kuhn, Marie
Burgwin, Shirley	Lawrence, Russell
Caplin, Julius	Lewke, Edith
Cedergren, Irma	Lightfoot, Esther
Chaiken, Rebecca	Lipinski, Edwin
Chevigny, Julius	Locklin, Ethel
Clemens, Virginia	Lund, Bartine
Cook, Mark	Lund, Martha
Daenitz, Leland	Malo, Ruth
Darlington, Doris	Matthews, Robert
Dieterich, Marion	McCormick, Gladys
Dinwiddee, Edwin	McHie, Margaret
Dobson, Matilda	McNany, Goldie
Dreesen, Helen	Meeter, John Edward
Duncan, Mildred	Meiswinkel, Maybelle
Dunsing, Daryl	Meyer, Eleanor
Dunsing, Dorothy	Miller, Vera
Dye, Dorothy	Modjeska, Mildred
Em, Sam	Moehrling, Alma
Emmerling, Eltessa	Monberg, Nadia
Forline, Lawrence	Moone, Beth
Fromm, Margaret	Morris, Paul
Gerrard, Jennie	Muehlberger, Edna
Gescheidler, William	Myers, Mildred
Golden, Ethel	Myers, Violette
Graham, Gwendolyn	Nagdeman, Charles
Grant, Leigh	Nagdeman, David
Green, Frederick	Newman, Warren
Greene, Mae Belle	Norman, William
Halaburt, Leota	Ortt, Naomi
Hammond, Alice	Osborn, Roswell
Harrington, Florence	Palmer, Harold
Hellerman, Erna	Pepperdine, Beatrice
Hellerman, Rebecca	Peternak, Mary
Hesler, Donald	Pfrommer, Alfred
Hess, Mildred	Pierce, William



JUNIOR CLASS, '19, M to Z

## JUNIOR CLASS ROLL (Concluded)

Poppenhusen, Eleanor  
 Ruch, Elmira  
 Sackville, Margaretta  
 Schillo, Howard  
 Schmueser, Henry  
 Searles, Bert  
 Seidenbecker, Fred  
 Shlensky, Alexander  
 Shlensky, Morris  
 Silver, William  
 Skocen, Steven  
 Smith, Martha  
 Smith, Stewart  
 Sparks, Ruth  
 Stephens, Eryal  
 Stetson, Gladys  
 Stewart, Eloise  
 Stinson, Violet  
 Stodola, John  
 Stone, Henry  
 Tapper, Gretchen

Thorsen, Julia  
 Tinkham, Richard  
 Tinkham, Robert  
 Todd, Vannetta  
 Trueblood, Dorothy  
 Tuley, Vera  
 Vories, Wilfred  
 Wade, Haven  
 Warkentine, Ella  
 Warmbier, Anna  
 Warne, Glen  
 Webb, Margery  
 Whitaker, Lillian  
 Wilhelm, Metha  
 Williams, Katherine  
 Wolf, Helen  
 Wolf, Pauline  
 Wolfe, Dorothy  
 Woodin, Fred  
 Woodward, Adeline  
 Zuver, Fenton

## THE JUNIOR CLASS

Hammond High,  
 Sometime this year.

Dear Pete:

So you want to know about the Juniors in this high school! Well, Pete, we are the best class you ever saw. We came into high school in September, 1915, with the largest class enrollment on record. John Swanton was our first president, and he made a fine one. In our Sophomore year, Lawrence Forline was at the head of the class. At that time we took as our motto, "*Iuvare neque Carpere*" and have kept it ever since. We live up to it, too, so you can see what sort of students we are. This year Bill Pierce is our leader and we could not ask for a better. He surely puts "pep" into our meetings; every thing he starts is a success.

I don't know what Wallie Hess would do for a football team if he could not get material from the class of '19. Seven-elevenths of the "All Star Hammond Team" of this year were juniors. A great number of the basketball players were of this class. Two of the girls and one of the boys awarded places in the declamatory and oratorical contest belong to my class.

We are patriotic, too! The majority of the junior boys have enlisted in the Boys' Working Reserve and the girls are making surgical dressings. Miss Basset says they have made enough of these to furnish all the good looking Sammies for two months.

Yours truly,

A. Junior.



SOPHOMORE CLASS, '20, A to M



## SOPHOMORE CLASS

Edgar Beckman.....	President
Adelaide Fox.....	Vice-President
Kathleen Lyons.....	Secretary
John Byrnes.....	Treasurer

### CLASS FLOWER

Chrysanthemum

### CLASS COLORS

Blue and Gold

### CLASS MOTTO

Virtute non Verbis

Abernethy, Helen	Fowler, Hazel
Adams, Dorothy	Fowler, Ward
Aldridge, Ethel	Fox, Adelaide
Anderson, Grace	Freeze, William
Andree, Gretchen	Fromm, Bernard
Armstrong, Hazel	Gadsby, Irene
Ashbaucher, Claude	Geyer, Arthur
Babcock, Elam	Glier, James
Bail, Donna	Walter, Grace
Bakker, Peter	Graham, Constance
Hall, Edwin	Granger, Ola
Barelli, Dino	Graves, Dorothy
Beckman, Arthur	Greenwald, Davis
Beckman, Edgar	Grove, Brandon
Beebe, Gerald	Hammond, Kenneth
Bieker, Henry	Harle, Laura
Bieker, Lawrence	Hasselbring, Ernest
Birkhotz, Leona	Hatfield, Theodore
Black, Clifford	Hawk, Esther
Bogard, Lucille	Hess, Miami
Breillatt, Julian	Heyl, Gertrude
Brennell, Bessie	Hix, Florence
Brown, Charlotte	Hobbs, Edwin
Brusel, Theodore	Horst, William
Burke, Donald	Hotz, Lydia
Burnett, Evelyn	Jacobs, Dorothy
Byrnes, John	Jonas, Helen
Camp, Marie	Kaske, Louise
Campbell, Cyrus	Kessing, May
Carlson, Hildur	Kigir, Edward
Carter, Mary	Kimmev, Donald
Cearing, Lloyd	Komendera, Timothy
Christie, Mary	Kuehl, Henry
Clark, Lola	Leonard, Esther
Cohen, Edith	Levin, Gertrude
Cook, Grace	Luscher, Luella
Couch, Ruth	Luttrell, Ura
Croak, Jessie	Lyman, Eugene
Daily, Edward	Lvons, Kathleen
Daumer, Gertrude	McAleer, Thelma
Davis, Armond	McCoy, Giverith
DeFrates, Lillian	McDonald, Lepha
Diamond, Alex	Mandernach, Blanche
Dietrich, Vivian	Marcus, Sadie
Dillner, Clara	Martin, Leona
Dinwiddie, Eugenia	Martin, Ruth
Domke, Marie	Miles, Melville
Eckman, Marion	Milne, Vern
Eisenhauer, Clarence	Moad, Bernice
Elder, Marguerite	Moore, Isiphine
Eldredge, Viola	Muir, Grace
Fillinger, Fronie	Neidow, Clarence
Fisher, Herbert	Nye, Marion



SOPHOMORE CLASS, '26, M to Z

Oltz, Isabel  
 Parker, Evelyn  
 Peterik, Mary  
 Petrie, Irene  
 Pirie, James  
 Powers, Arthur  
 Prohl, Vera  
 Reed, Derril  
 Richter, Hans  
 Ross, Deloris  
 Roth, Martha  
 Ruff, Gertrude  
 Sample, Donna  
 Sass, Lillian  
 Savage, Harold  
 Schmueser, Clara  
 Schmueser, Myrtle  
 Schneck, John  
 Schreiber, Wilbur  
 Schuzer, Jennie  
 Scott, Claudis  
 Seidenbecker, Walter  
 Smith, Charles  
 Smith, Ruth

Snyder, Bernice  
 Spooner, Eleanor  
 Stevens, Myra  
 Stewart, Donald  
 Stewart, Malcolm  
 Stinson, Elton  
 Stout, Kenneth  
 Tarnogrodski, Edward  
 Theilmann, Elsie  
 Thornton, Mary  
 Todd, Frances  
 Tuley, Gladys  
 Vierck, Fritz  
 Waller, Ruth  
 Westfahl, Mildred  
 Whitaker, Edna  
 Wilhelm, Robert  
 Witham, Clifford  
 Woodward, Virgil  
 Yaras, Frieda  
 Young, Grace  
 Young, Ruth  
 Younger, Louise  
 Zachau, Frieda  
 Zeplowitz, Abe

## HISTORY OF THE CLASS OF 1920

On September 8, 1916, there entered the doors of the old Central building, the most brilliant, accomplished, agreeable class ever known in its history. They themselves will modestly admit this.

The history of the first year of this class consists mainly of thrills at the announcement of an early date to get into "the new building" and despair when the move was indefinitely postponed.

Our sophomore year, however, was auspiciously begun in the Industrial High School. This year the sophomores have been especially distinguished for their patriotic endeavors. The class mathematician has computed that the scarfs knitted by the girls of the class, if placed end to end, would encircle the building twice and lap over six inches. A prominent sophomore boy, whose name we are not at liberty to reveal, was quite ill from licking thrift stamps.

Edgar Beckman, who served as freshman president, was re-elected for the sophomore year. Adelaide Fox is the vice-president; Kathleen Lyons, the secretary; and to John Byrne is entrusted the heavy responsibility of keeping the class funds. The class flower is the chrysanthemum and the class colors, pale blue and yellow. The class motto is "*Virtute non verbis.*"

## TO SIR FRESHMAN

He was a care-free youth of happy mien,  
Who wandered o'er the fields one autumn morn;  
He whistled blithe, his joyous eye was keen,  
He played amidst the breeze-blown, rustling corn.  
No sadness did he know, nor thoughts forlorn,  
His kingdom, flower-sweet meadows wild and free:  
A monarch whom no regal robes adorn.  
He was as happy as a lad could be,  
Nor fret, nor care in all the wide, wide world, had he.

One day his clear eyes saw a strange new sight:  
Four riders horsed on gallant steeds of gray  
Were coming toward him, clad in armor bright.  
"Ah, might I travel with them on their way!"  
He saw a squire who in the rear did stray,  
Then came a bachelor-knight with conscious pride,  
The next, an older knight in brave array,  
And first, a Seignior, old and dignified.  
Thus on their journey came they to the young boy's side.

Then spake the Seignior in a sonorous tone,  
" 'Tis destined, youth, that in our journey, you  
Shall join our band, while I depart alone.  
Make ready, then, to ride a new world through,  
To champion knowledge, fight life's evils too—  
Oh, may you write your glory on the skies!  
Now, to *my* station, knight, I welcome *you*;  
For each in turn to higher rank must rise.  
Farewell! Full soon I strive for Life's most worthy prize."

—Marjorie Ruff.



FRESHMAN CLASS, '21, A to H

## FRESHMAN CLASS

Peter Bauwens.....	President
Clara Nagel.....	Vice-President
Rudolph Kuss.....	Secretary
Violet Milne.....	Treasurer

### CLASS ROLL

Abbott, Avis	Hartman, Gladys
Alsip, Helen	Havill, Arthur
Baker, Doris	Heffelbower, Oliver
Barnes, Carlyle	Hellerman, Joe
Bauwens, Peter	Heland, Jessie
Bauwens, Virginia	Herrburg, Elmer
Beasley, Kenneth	Herzinger, Dorothy
Bell, Grace	Higby, Georgia
Bennett, Maurice	Hill, Esther
Blandford, Harvey	Hipscher, Elizabeth
Blocker, Harry	Hoechelberg, Mary
Bonar, Florence	Hoffman, Mildred
Brauer, Elizabeth	Holmes, Hazel
Briden, Leroy	Holmes, Hilda
Brigman, Lloyd	Horner, Mable
Broderick, John	Hotz, Theodore
Brookover, Virgil	Houser, Doris
Campbell, Donald	Howard, Ruth
Campbell, Inez	Howell, Opal
Cedarholm, Florence	Hunt, George
Chayken, Ida	Hutchinson, Hubert
Cleaver, George	Hyland, Jessie
Cole, Harry	Ingraham, Alice
Cole, James	Jabaay, William
Conroy, Madelyn	Jackson, Mildred
Cook, Ethel	Jens, George
Cordua, Joe	Jesering, Walter
Cunningham, Marian	Jurik, Francis
Daugherty, Lois	Jonas, Helen
Delaney, Leta	Kammer, Classins
Dike, Dorothy	Kennedy, Monty
Dixon, Alice	Kimbrough, Mildred
Dobbins, Viola	Kinney, Donald
Dockery, Tom	Kistler, Ruth
Dodd, Lawrence	Kouts, Kenneth
Dodson, Elizabeth	Kramer, Willis
Downing, Byron	Krieger, Leonard
Dunfee, Guy	Kummer, Sophie
Edwards, Blanche	Kuss, Elmara
Eisenhauer, Florence	Kuss, Rudolph
Eldredge, Nina	Laube, Joseph
Elliott, Glada	Lohmeyer, Frieda
Elster, Henry	Labas, James
Ereckson, Roy	Long, Lillian
Ervin, Lawrence	Lute, Mable
Evans, Andrew	Luttrell, Joe
Everson, Verile	Mandel, Elenor
Fauver, Gale	McAleer, Marian
Feiberg, Harry	McCarthy, Jack
Findling, Edna	McClay, Mack
Fisher, Herbert	McConnell, Florence
Fowler, Garland	McCormack, Gladys
Forline, Ruth	MacLeod, Harry
Frankowske, Helen	Makowsky, Lawrence
Freeman, John	Malo, Irene
Freeze, Dale	Mandel', Eleanor
Gauthier, Genevieve	Marchant, Clarence
Getzinger, Daniel	Marsh, Ned
Gluth, Lillian	Mayo, Isabelle
Gragido, Kenneth	Meeter, Henry
Granger, Ellis	Meyer, Clarence Raymond
Graves, Gladys	Meyer, Raymond
Green, Claude	Miller, Leo
Grossman, Ruth	Milne, Violet
Hammond, Tom	Moran, Philip
Hankfort, Beatrice	Morse, Hazel





FRESHMAN CLASS, '21, H to S



Munson, Frances  
 Murray, Elizabeth  
 Myers, Lucille  
 Nagel, Clara  
 Nelson, Elmer  
 Newlin, Stanley  
 Nies, Frank  
 Norman, Quigg  
 Norman, Ethel  
 Ogborn, Rosalie  
 Ostrowski, Irene  
 Parker, Richard  
 Paxton, Carolyn  
 Pearson, Mildred  
 Pederson, Sylvia  
 Pelzman, Fannie  
 Plumb, Opal  
 Quigg, Norman  
 Radcliffe, Velma  
 Raron, Adele  
 Rathbun, Lorene  
 Rauschenberger, Lawrence  
 Reinert, Joseph  
 Rhodes, Gladys  
 Rose, Margaret  
 Rosenan, Gerhart  
 Ruff, Gertrude  
 Schaut, Roas  
 Schneck, Philip  
 Schmueser, Clara  
 Schrag, Charles  
 Scott, Virgil  
 Seeley, Clayton  
 Shanklin, Elinor  
 Shlensky, Harold  
 Shipley, Elvah  
 Shrago, Charles  
 Simon, Esther  
 Smith, Albert  
 Smith, Clifton  
 Smith, Ollis  
 Smith, Paul  
 Smith, Weston  
 Soderberg, Bernice  
 Soltwedel, Kenneth  
 Stanilawski, Josephine

Steelman, Audry  
 Stiglitz, Nathan  
 Stinson, Retta  
 Stoker, Cornelia  
 Stoddard, Hazen  
 Stolley, Emma  
 Stone, Vera  
 Swingle, LaVerne  
 Seeple, Walter  
 Tangermann, Walter  
 Teeple, Walter  
 Tennyson, Bernice  
 Thomen, Evelyn  
 Thompson, Jack  
 Thorsen, Sigwal  
 Trowe, Bernice  
 Turner, Pearl  
 Tweedle, Earl  
 Underwood, Margaret  
 Unnewehr, Arline  
 Van Bodegraven, Ibbie  
 Van Gilder, Russell  
 Vaux, Doris  
 Verhoeven, James  
 Volkman, Milton  
 Wagenblast, Lillian  
 Walker, Helen  
 Walls, Ralph  
 Walter, Joseph  
 Warnimont, John  
 Waxman, Louis  
 Weeks, Kenneth  
 Weitzberger, Walter  
 Weyhmiller, Rudolph  
 Whinrey, Mildred  
 Whitaker, Harold  
 Whitmire, Ethel  
 Wilcox, Clarence  
 Woermcke, Arthur  
 Woermcke, Julia  
 Wojcieszak, Frank  
 Wolfe, Leonard  
 Worland, Leon  
 Wunrow, Doretta  
 Young, Donald  
 Zandra, Joe

**Rose Messenger, 1902-1917**  
**Gladys Rhodes, 1904-1918**

AFTERWHILE

In early springtime came a blossom bright,  
 Fragrant with cheery sweetness, careless tossed  
 Upon the breeze. And then there came the frost,  
 Blighting the blossom in a single night.  
 A lovely moth came forth before my eyes  
 From a cocoon I'd treasured jealously,  
 Fluttered its velvet wings for all to see,  
 Finished its work, and now in stillness lies.  
 I like to think the sweetness of the rose,  
 The fragile loveliness that was the moth,  
 That in our friend which to her best kept troth—  
 The part we called the Spirit, I suppose,  
 Which sleeps with death—will waken with a smile,  
 To live again in some glad Afterwhile.  
 —Henrietta Abernethy.



FRESHMAN CLASS, '21, S to Z

## CALENDAR OF SCHOOL YEAR

### SEPTEMBER

4. School opens.
13. Senior class places Grace Trotter at the helm.
16. Everybody begins the process of "settling down."
20. Juniors elect class officers.
22. Alumni triumph over High School, 8-7.
29. Purple and White defeats Mishawaka, 7-6.

### OCTOBER

6. Kentland carries away honors with a 19-7 score
10. Mary Moore fails to recite for Miss Shunk.
12. "In fourteen hundred and ninety-two—"
15. Buy a Bond Today!
20. East Chicago meets defeat at our hands, 48-12.
24. Virgil forgets to play his "uke."
27. Who said we couldn't tie with South Bend, in the mud?  
Junior Hallowe'en party.

### NOVEMBER

3. Rensselaer badly drubbed; score 14-6.
6. "Pep" social—great success!
10. Northern Indiana Football Championship added to our laurels.  
Senior Dance.
20. Miss Dahl takes Miss Locklin's place.
23. Holiday—too bad!
26. Helen Wolf has her Geometry.
28. "Marj" goes to Bloomington.
29. Thanksgiving—All bow our heads in thanks.
30. A day to recuperate.

### DECEMBER

13. Bernard Gavit addresses the High School.
14. All hail our Annual Fair!
17. First basketball game of season. Alumni is defeated, 21-10.
20. School becomes a Red Cross School.
21. Valpo wins fame, 35-14.
24. School closes for Christmas vacation.
31. "Ring out the old—"

### JANUARY

1. "Fran." has a birthday. Congratulations!
3. Junior-Senior dance—Wow!
4. Crown Point defeated, 31-23.
11. Blizzard! High School boys help to "shovel out" Hammond.
- 14-16. Snow drifts—No School!!!
18. Valpo. wins again, 27-16.
- 21-23. Mid-year exams.
24. Report cards—Oh!
25. Registration. Whiting wins from Hamond quintet, 13-11. Oh, sugar!
28. Cafeteria opens. Yum! Yum!

### FEBRUARY

1. Ruth Dickover's serial in the School News ends.  
Hammond victorious over East Chicago, 22-15.
3. Many returns of the day, Miss S—!
6. Sophomores awake to the fact that they are a class.  
H. I. H. S. defeats Lowell, 44-8.
8. Hammond loses to Crown Point, 35-27.
13. Bill Pierce combs his hair.
15. H. I. H. S. defeated by Froebel, 33-18.
16. Lowell victorious, 28-19.
18. Vera Tuley doesn't giggle all day.
20. Froebel again defeats Purple and White, 23-20.  
Organization of Thrift Clubs.
21. Hammond drubs East Chicago, 38-19.
22. No school. Praise be to the "Father of our Country."
23. Junior dance. Mr. Morrison leaves for his new work.
25. Girls' preliminaries for the declamatory contest.  
Virginia Clemens walks to school.
26. Mr. McElroy makes a "spring drive" with his "flivver."

### MARCH

1. Visiting principals—Watch your step! Hammond wins victory from Whiting, 21-20.
5. Miss Newnham's "penalty" chair vacant. Girls' Gym Class meets for first time.
8. First day of tournament. Hammond defeated by Brook, 18-16.
9. Gary wins tournament. Dance at Irving Gym.
15. Miss Shunk fails to assign Monday's lesson.
18. Spring-football starts.
21. Roselee Nagel does not smile.
25. Miss Latta and Abe Z—have a tete-a-tete after school.
29. We hail Spring's vacation.
30. Liberty Hall built in one day! Mr. Williamson leaves for the farm.

### APRIL

8. Back to school. Oratorical and declamatory contest.
19. Contest at Gary. Eveleth Pederson "brings home bacon" from Lake Forest.
25. Laura Meyer swallows a Red Cross pin. Dr. Grose of Depauw University addresses the assembly.
26. Liberty Day. Naval Band here from Great Lakes.

### MAY

1. Annual goes to press.
2. Seniors proceed to exchange their wonderful likenesses—just received from Schohl's.
18. Sectional track and field meet. Northern Indiana Declamatory and Oratorical Contest.
24. Final Track and Field Meet.
30. "Flossie" Hammond's hat blows into the lagoon.

### JUNE

4. Seniors begin to get excited and "so fussed."
9. Baccalaureate Sermon.
10. Senior Hunt—Underclassmen—Watch your step! We have crafty Seniors!!
11. Field day. Beware of sunburn!
12. Junior-Senior Reception. Bill Pierce makes his "maiden speech."
13. Seniors get diplomas.
14. Report cards. Summer vacation begins.

### BIG CLEARANCE SALE!

We're gona have a rummage sale,  
Out at H. I. H. S.  
We're gona sell 'bout everything—  
'At we don't want, I guess.

There's lots of C's, D's, E's and F's  
Wed sell by twos and threes—  
'Cause we'd rather get 'xemption grades,  
So buy 'em—all of 'em—please.

We're sellin' lil' pink admits,  
And pink excuses too:  
They'd make right pretty wall-paper  
Oh, can't we interest you?

These long assignments—outside work,  
We'll sell, without a doubt.  
And the clippings we've decided  
We can do quite well without.

Yes—we shall have a rummage sale—  
Please wear your sweetest smile,  
(We're sellin' frowns, an' things like that,  
Because they're out o' style).

We hope you all will patronize;  
We'll need your help that day—  
And bring a cart—or somethin'  
To carry your bundles away.  
—Marjorie Ruff.



## THE SPIRIT OF DEMOCRACY IN AMERICAN HISTORY

The following is the prologue of the Field Day Pageant to be given on June 11, at Harrison Park. The epochs set forth the themes of the spectacles to be presented by the grades of the Hammond Public Schools.

### PRELUDE

The Guardian Spirit of Democracy,  
A guide in all our country's history,  
Has shown herself in many a shape and guise  
And always with a vision in her eyes.  
Three thousand young Americans today  
Present to you in pageantry and play,  
Seven epochs in the chronicle of our  
Most glorious country's rise to place and power.

### FIRST EPOCH: DISCOVERY

First, is the noble Red Man's sacrifice  
Of happy hunting grounds, his paradise  
Of freedom, given to the white man's hand  
To shape into a freedom-loving land.  
To bold explorers' eyes the country yields  
Her secretas. She reveals her fertile fields,  
He forests wide, her mineral wealth untold:  
The coal and copper, iron and purest gold—  
A land where all find opportunity  
Fit for the uses of Democracy.

### SECOND EPOCH: COLONIZATION

The Pilgrim bravely sailed across the sea  
In search of a religious Liberty.  
He found it, and preserved, until today,  
Freedom to worship God in one's own way.

### THIRD EPOCH: THE REPUBLIC FOUNDED

The Colonist injustice would not brook,  
But melted to a sword his pruning hook,  
Defending each man's right to have a hand  
In government, until throughout the land  
He and his fellows laid the cornerstone  
Of the best republic ever known.

### FOURTH EPOCH: WESTWARD HO!

The Pioneer, the Pilgrim's worthy son,  
Blazed trails where human feet had never gone,  
Pushed west the borders of Democracy,  
And planted homes where cities vast should be.

### FIFTH EPOCH: CIVIL WAR

Dark stain on democratic nation's shield,  
The negro slave toiled in the cotton field;  
But heroes cleansed the guilty stain with blood  
Until, unshackled, free, the black man stood.

### SIXTH EPOCH: RECONSTRUCTION

Through years of peace and progress moved the land  
And for Democracy she strove to stand,  
Welcoming mankind from all the world  
Here, where hope's starry banner is unfurled.

### SEVENTH EPOCH: SAVING CIVILIZATION

Now, over seas the nation sends her best  
To take their glorious place among the rest,  
Ready to give their lives if it must be  
"To make the world safe for Democracy."  
—Henrietta Abernethy.

### FROM THE DIARY OF A SOPHOMORE

(First honorable mention in Literary Contest)

Monday, October 14—What an exciting day! Miss Paney, our history teacher, has the mumps and we have a substitute, Mr. Thomas Chultz. He's tall and slender, and wears a mustache. Mary Evans says she would bet me her *beautiful* purple tatting that he wears a mustache to make him look older. Well, perhaps he does.

Tuesday—This morning Mr. Shultz sent me to the bookcase to get some readings in ancient history for a special report. You can't imagine what I saw in the darkest corner of his bookcase, half-hidden by old test papers—a-a bomb! I saw it so sudden-like; it nearly took my breath away, and I said "Oh!" out loud!

Mr. Shultz looked at me and said sharply, "Priscilla Perkins, what is the matter?"

"I-I-I shut m-my finger in th-the bookcase d-door," said I, stuttering. I always stutter when mortified.

"All right," said he. What a strange remark!

As soon as school was out, I grabbed Mary Evans by the arm and told her all. She changed her opinion about his mustache; immediately she declared it was to change and conceal his real facial expression. "Anyone could tell he is a German spy, anyway," she continued, "even by his very name; besides, wasn't he a cruel-hearted man to think it all right for me to shut my finger in that bookcase door, even if I didn't do it?"

Wednesday morning—The mystery deepens! Mary went to the bookcase, on pretense of looking up a reference, but really to see if the bomb was still there. It was! He may decide to blow up the building any day! Just as Mary turned reluctantly away from the bookcase (she'd been there ten minutes) she saw a half-torn note on the floor. She picked it up at an opportune time, and read the following:

*Be sure to meet me at eight o'clock tonight at Madison Park.*  
TOM SHULTZ.

Here was the beginning of the conspiracy to blow up the building, we felt sure! We determined to go to Madison Park that night secretly (that being the only way, since we were forbidden to go out alone after dark).

About eight o'clock that night Mary and I tried to stroll carelessly through the park. We found no one until we came to a secluded spot under a big elm tree. There, on a bench, sat Vera Trumbull and *Tom Shultz*. It was *not* the new teacher, however, but a new Freshman at school. How silly of us to have forgotten that their names were the same. Crestfallen, we returned home.

Thursday, October 17—The bomb is still in the bookcase. Mary Evans and I will both verify that statement. Mr. Shultz announced before the class that he was proud of the reference work being done by two girls in his class. Thank goodness he mentioned no names!

In botany class today, our teacher announced that some specimens of interest to the class would be shown us by Mr. Shultz if we cared to go to his room. Mary and I both went, for we wanted to keep a close watch on Mr. Shultz, and, if possible, unravel our mystery. After we got there, Mr. Shultz showed us some beautiful butterflies which he had found in Africa. At the end of a lecture which was beginning to be tiresome, he went to the bookcase, fumbled around a minute as if hunting for something, and returned proudly. "And here," he said, "is something which will interest you all. How many of you have ever seen a cocoanut with the husk on?" And then he held up for the class to view—*our bomb*.

H. A.



### THE GERMANS'LL GIT YOU

The awful, dredful water has sneaked to town, I guess,  
And it's full of all the wostes' things you ever heerd of: yes,  
Of little tiny squirmy bugs an' things that bring disease;  
But they're about too small to see an' too wiggly to squeeze—  
And you better be awful keerful, an' boil 'em all clean out,  
Or the germans'll git *you*

Ef you

Don't

Watch

Out!

An' once there was a little girl who wouldn't 'bey her ma;  
And she thist laughted 'bout the warnings told her by her pa,  
An' she *drank* the dirty water 'at they had at school, an' said  
'At water was lots better'n if the german's wasn't dead!  
Well, *purty soon* they got her, an' she had namonia gout!  
An' the german'll git *you*

Ef you

Don't

Watch

Out!

—M. A. R.

### "SNOVELING SHOW"

I always get my tongue mixed up  
When trying "shoveling snow,"  
So now I feel content to say,  
Just twisted—"snovel show."

This grand old snow was glorious,  
It made us fairly glow,  
For now you see it clearly meant—  
Get out and "snovel show."

We "snoveled" till we had to puff—  
Digging trenches as our foe;  
I'll say you surely missed it  
If you didn't "snovel show."

We met our neighbors, face to face,  
Found some we did not know;  
In fact, the spirit there was fine  
The day we "snoveled show."

And when we had the trenches made,  
On top, all in a row,  
We put the ally flags with ours,  
Amid the "snoveled show."

—Kae Oberlin.

### THE PRINC'PAL 'LL GIT YOU

Onct there wuz a little tad,  
What wouldn't 'bey the rule;  
He jus' us'ter be so bad—  
An' run clear thru' the school!  
He runned into a school Marm—o-o-oh!  
He said, "I'm jus' a-funnin'"—  
An' the princ-pal'll git you,  
Ef you don' stop runnin'!

Then there wuz a little girl,  
Jus as nice's punch.  
Onct the li'l boy with a whirl,  
Bumped—an' spilled her lunch!  
She said, "Oh, 'scuse me—do!  
Because I know you're funnin'.  
An' the principal'll git you  
Ef you don' stop runnin'!"

—Dorothy Rohrer.



# School News

VOL. 3. HAMMOND, IND., FRIDAY, MARCH 29, 1918. NO. 10

## AN OPPORTUNITY

### Volunteers Are Wanted for the Boys' Working Reserve

At a meeting called Thursday afternoon, March 21, Principal F. D. McElroy spoke of the Boys' Working Reserve to all boys of the school who were sixteen years of age or over.

Mr. McElroy stated that all seniors who enrolled in the Boys' Working Reserve and who had a passing grade in each subject, would be permitted to leave school April 1 to do emergency agricultural work such as plowing, planting, and so on. All juniors or others would be permitted to leave school May 1, under the conditions.

All boys who do agricultural work satisfactorily for a period of six weeks, and all who do industrial work for a period of two months, will be awarded a bronze badge.

### Vacation Nearly Here

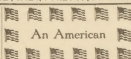
When the last bell rings today our spring vacation begins. Forget books and school and drink in all the fresh air and spring beauty you can—but don't forget to come back April eighth.

### Rumor True

The rumor that there will be summer school for seniors is true, but there will be none for other students. Only those with senior credits may attend besides those seniors needing credits to graduate.

### New System

A new plan has been adopted in the printery for the purpose of increasing the efficiency of the department. Under this plan the printery is considered as a commercial shop. Mr. Bernick as superintendent appoints a foreman from among the class to serve one week. Each morning the foreman is given a list of the work to be done. He then assigns each student some special task. At the end of each week the superintendent and foreman meet, and together they determine the grades for each student. Mr. Bernick hopes that by this method all will make an "A" for the six weeks.—Morris Shlensky



## An American

How much does America mean to you? Does the mention of your country thrill you with pride? When the flag goes by, do you salute it and highly resolve that it must never be stained with dishonor? If necessary, would you die for America? Until you are old enough to fight for her, will you save for her?

The forefathers of some of us fought for democracy at Bunker Hill, Gettysburg and Appomattox. Others of us are of more recent American stock. But none of us is a better American than little Ladislav Marko of the Wallace School. Read what he has to say:

"I shall try to explain to you the object of our meetings and the importance of our War Savings Society.

"You all know that our country is in war for the defense of American honor, for the benefit of the people of the whole world, and for the equal rights of the people.

"To be successful she needs both men and money. Our brothers are sacrificing their lives in the trenches. We are too young to do this, but we are old enough to leave out all unnecessary expenditures, to save our pennies, and buy with them Thrift Stamps and War Savings Stamps.

"Try to get more and more members. If all of us are faithful members of this society, then our society will be the strongest one, and our school and our country will be proud of us.

"When the war is ended, if you help, your mind will be clear, because you see your duty and had a share in the making of the freedom of the world."

"Ladislav's Marko."  
8A, Wallace School."

### A Great Need

A great campaign for books for soldiers and sailors began March 18. Hundreds of thousands of books are needed to supply the men at training camps, naval stations, forts and over seas. The men want books for their leisure hours—for recreation and for study.

Everyone is urgently asked to give as many books as possible. Someone might say "What kind shall I send?" You are asked to pass on to the men the books you have enjoyed but will not read again. Fiction, history, technical books, dictionaries, in fact, almost any type of book will be acceptable.—W. E. G.

## TEACHER RESIGNS

### Mr. Williamson Will Leave Soon to Raise Food to Help Feed the Allies

Mr. Williamson, instructor of manual training, has resigned his position and will leave Friday, March 29, to take up work on his farm, which is about nine miles from Lafayette, Indiana.

Mr. Williamson has been a popular member of the faculty since 1914. He will carry with him the best wishes of the student-body and faculty.—W. E. G.

### Nation-wide Poster Contest

The War Savings committee of Washington, D. C., has issued a proclamation asking all students of art to enter a national poster contest. The nation will be divided into three groups, namely, eastern, middle, and western states. The state of Indiana will be represented in the middle group.

The students will be divided into three classes: In class A posters will be contributed by special art students and academy students; in class B by high school students, and in class C by grade school students. The students of the Hammond High School will be in class B. Miss Foster has already had some of the students begin the work.

The prizes offered will be as follows: Class A, fifteen thrift stamps; class B, ten thrift stamps; and class C, five thrift stamps. The committee does not offer especially valuable prizes as this is to be considered a patriotic deed.

Noted artists and different members of the most prominent institutions of art will act as judges.

—Wm. Gescheidler

### Five Hundred Copies

Work on the 1918 Annual is rapidly progressing. A contract has been made with the Rogers Printing Company, Chicago, for the printing of five hundred copies. Each annual will cost one dollar.

Since there is going to be a limited number of copies only those having their orders in soon will be sure of receiving one. The staff expects to have the Annual ready not later than May 21.—Mildred Modjeska

## EDITORIALLY SPEAKING

The Annual staff—all of its members—deserves praise. Some of its members are especially worthy of mention: Henrietta Abernethy's work was indispensable—"another of her fashion we have not"; Marjorie Ruff gave constant aid with her clever touches; Mary Moone was always ready with her exactness; John Swanton made a very capable athletics editor; the art students, Edna Muehlberger, William Gesheidler, James Brusnot and Alice Hammond did the excellent art work found in this book; Clarence Minas very ably handled most of the photography; Laura Meyer and Mary Matthews of the typewriting department were always ready to typewrite our manuscripts; "Kae" Oberlin, although chiefly engaged in getting humor, found time to copy manuscripts in long hand for the typewriters; Frances Hawthorne was a very helpful assistant; James Brunot proved to be a most efficient business manager—much to the pleasure of Mr. Rupp; in fact, I might continue through the staff—all responded in a most gratifying manner.

The underclassmen were not asked to do as much as the others because next year there will be opportunities to show their ability more fully.

I also take this opportunity to thank the teachers for their patient help; and the student body for its loyal support—in fact, everyone who has helped to make this Annual possible.

## HOW ARE WE GOING TO RESPOND?

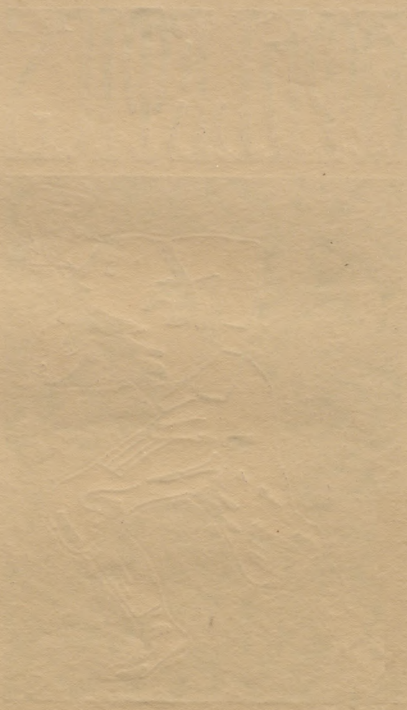
This school has responded heartily to all of the government's calls. Last spring when the President asked for volunteers, a number of our fine senior boys and several instructors bravely offered their lives, if need be; and this year more have gone to help crush autocracy. In the second Liberty loan, a surprising number of bonds were taken by students. We have all striven to obey the food administrator's regulations. The Y. M. C. A. received liberal contributions; and the school has become a Red Cross school. Besides all this, the students have a creditable amount of small savings in thrift stamps.

We have responded in all these ways—now let us follow the advice of our great President and the educational boards of the country when they urge all who can possibly do so, to complete their education—or go on with it until Uncle Sam lays his hand on their shoulders and says that he is ready for them. We will be worth more to him if we are trained.

*Ruth Dickover.*

# ATHLETICS





## REVIEW

The 1917 athletic season was one of the most successful that the Hammond High School has ever had. The year was started well by the winning of the Lake County Track and Field Meet. The baseball team was not organized because of the enlistment of members of the previous year's team, so Coach Mead was able to devote his entire attention to track. Under Coach Hess' tutelage a football team was developed that won the Northern Indiana championship. The basketball season which followed was very successful when one considers that there were but two veterans on the team. The team finished second in the County league.

## COACH HESS

The Hammond High School has been most fortunate in securing Walter B. Hess as its athletic director. Coach Hess is an exceptional athlete and coach, and is extremely popular with the student body.

This popularity may be attributed to the fact that he was graduated from our high school and is recognized as being the greatest all-round athlete that the school has produced.

Coach Hess accepted his position with us after spending two years at Indiana University, where he took a special course in gymnasium work and was active in athletics. He starred as a half-back on the varsity eleven and is recognized as one of the best punters in the country.

Since he has been with us he has produced a champion football team and a first class basketball five.

And now he has answered the call to arms, and has enlisted in the Naval Officers' Training Corps. He will train on the Great Lakes for a few months and then become a full-fledged sailor.

## FOOTBALL—1917

The 1917 football team was the most successful in the history of the school. It was the first Hammond team to win the Northern Indiana championship and the first in four years to defeat Gary. The team was well balanced and possessed a wealth of fighting spirit.

Captain Warne and Searles were the regular halfbacks and both were sure ground gainers. Warne's defensive work was spectacular. Schillo, who played fullback throughout the year, as a line plunger and punter has no superior in the high schools of the state. Howat's work at quarterback was marked by his coolness and ability as an open field man.

The line was remarkably strong, especially on the defensive. With Swanton at center, Phrommer and Kovacy at guard, Oltz and Black at tackle, the line was almost impregnable. Hess and Cearing held down the end positions in a creditable manner. Hodanus, Lipinski and Shanks were the extra men who won letters.

The race for the championship honors was most interesting. Hammond began by defeating East Chicago, 48 to 12. On the following Saturday at Hammond, a scoreless tie was played with South Bend. In the next game Hammond won from Rennsalaer while Gary defeated Sout Bend, 19 to 7.

Gary, confident because of her victory over South Bend, came to Hammond to play for the honors. Early in the game Gary realized that she had met her equal, her famous shift plays failing to mystify the Hammond line. The game was scoreless for three quarters and in the last five minutes of play Hammond won the game. The work of Schillo was the feature of the game. He carried the ball through the line repeatedly until he had covered over forty yards and had placed the ball over Gary's goal line.



FOOTBALL TEAM



The success of the team is due to the untiring efforts of Coach "Wallie" Hess. He has a remarkable ability for devising plays for his team and for instilling the necessary fighting spirit in his men before a game.

Glen Warne has proved to be an exceptional captain. He is never discouraged and is always urging his team to do its best. He is cool headed on the field and plays a clean game. Warne has been chosen to pilot the 1918 team by his appreciative team mates.

The team loses Howat, Swanton and Oltz through graduation. With men for their places, the 1918 team should even out-do the performances of this year's eleven.



CAPTAIN WARNE

#### FOOTBALL—1917

Hammond .....	7	Alumni .....	8
Hammond .....	7	Mishawaka .....	6
Hammond .....	7	Kentland .....	19
Hammond .....	48	East Chicago.....	12
Hammond .....	0	South Bend.....	0
Hammond .....	14	Rennsalaer .....	6
Hammond .....	7	Gary .....	0
<hr/>		<hr/>	
Hammond (total).....	90	Opponents (total).....	51



## BASKETBALL 1917-1918

The basketball team this year finished well above the average and gave Whiting a close race for the country honors. Much interest was centered on the county games this year and the season proved to be a financial success, as was not the case in previous years when basketball was not self-supporting.

Coach Hess has three last year's men on the squad and a number of second string men to choose from. Captain Potts and Black played forward throughout the year, being replaced by Searles. Pitt's work was characterized by his cleverness and accurate basket shooting; and Black's by aggressiveness. Warne and Oltz played the guard positions. Warne was out of the games in the latter half of the season and Searles and Rhind worked in his position. Oltz played a consistent game at back guard. Cearing and Rhind worked at center and both were effective players. Palmer worked at forward in several games.

Potts, Oltz and Rhind will be lost to the team through graduation but there will be a number of men for their positions next year, as a strong second team was developed.

### LINE-UP

Forwards—Potts, Black, Searles, Palmer.

Guards—Oltz, Warne.

Center—Cearing, Rhind.

### BASKETBALL

Hammond .....	21	Alumni .....	10
Hammond .....	14	Valparaiso .....	35
Hammond .....	31	Crown Point .....	23
Hammond .....	44	Lowell .....	8
Hammond .....	16	Valparaiso .....	27
Hammond .....	11	Whiting .....	13
Hammond .....	22	East Chicago .....	15
Hammond .....	27	Crown Point .....	35
Hammond .....	19	Lowell .....	28
Hammond .....	38	East Chicago .....	20
Hammond .....	21	Whiting .....	20
<hr/>		<hr/>	
Hammond (total) .....	264	Opponents (total) .....	234



CAPTAIN POTTS



BASKETBALL TEAM

## THE TOURNAMENT

The 1918 sectional basketball tournament was held in Hammond at the Irving gym on March 8 and 9. Emerson High of Gary, won the tourney one week later.

Hammond was eliminated early by Brook in a close game, 18 to 16. Hammond's defeat may be attributed to over-confidence as she expected an easy victory.

The tournament was marked by a large number of entries, fifteen teams competing. There were East Chicago, Gary (Emerson), Whiting, Hammond, Lowell, Crown Point, Rennsalaer, Morocco, Francisville, Fair Oaks, Medaryville, Valparaiso, Winamac, Kentland and Brook.

The semi-finals furnished the most exciting games of the tournament. Gary defeated Valparaiso in a close, scrappy game, and Crown Point won from Lowell. The final game between Gary and Crown Point was one sided and a disappointment to many.

## STATE TOURNAMENT

The state tournament at Bloomington was won by Lebanon in an overtime game with Anderson. Gary was defeated in its first game by Anderson.

## TRACK—1917

Hammond won the seventeenth annual Lake County Track and Field Meet held at Hammond on May 6. The meet was exciting because of the rivalry between Hammond and Emerson.

The Hammond team was composed of Captain Rhind, Robbins, Howat, Oltz, Cearing and Searles. Rhind was the star man of the team and won individual honors in the Lake County meet when he broke the record in the hundred-yard dash and tied the record for the four-forty yard dash. He scored fifteen of Hammonds' twenty-eight points. Robbins earned points in the high jump, broad jump and pole vault. Howat figured as a sprinter and in the broad jump. Oltz put the shot and Cearing and Searles ran the hurdles.

The Lake County meet was held under the auspices of the Hammond Junior Chamber of Commerce and was a great success. A large crowd gathered at Harrison Park to witness the events of the close contest.

Emerson's high hopes of an easy victory over the field fell to earth when her star sprinter, Szold, was outclassed by Rhind who defeated him in all the dashes. Hammond won the meet with twenty-eight points; Emerson finished second with twenty-five points; and Lowell was third with eighteen points. Froebel High of Gary made a poor showing, as she finished far down the list.

The Northern Indiana Track and Field Meet was held at Gary and was won by Emerson. Hammond finished fourth.

Much credit for the success of the team belongs to Coach Mead who is now a lieutenant in the United States Army.



CAPTAIN RHIND

## HAMMOND YELLS

### CHICKETY-BOO-RAH

Chickety-boo-rah! rah!  
Chickety-boo-rah! rah!  
Who? Rah! Who? Rah!  
Hammond High, Rah! Rah!

### YEA, HAMMOND!

Yea, Hammond!  
Yea, Hammond!  
Yea, Hammond!  
H-a-m-m-o-n-d  
Ki-yi-, is our cry,  
V-i-c-t-o-r-y.  
Can we? Will we?  
Well I guess,  
We belong to the H. H. S.

### SKY ROCKET

Siss———Boom! Yow!  
Hammond, Wow!

### HAMMOND LOCOMOTIVE

Who, rah! rah! Hammond! Hammond  
Who, rah! rah! Hammond! Hammond  
Who, rah! rah! Hammond! Hammond  
Who, rah! rah! Hammond! Hammond  
Who, rah! rah! Hammond! Hammond  
Rah!

## SOCIAL EVENTS

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### THE HIGH SCHOOL FAIR

The patriotism of the high school was demonstrated after the second annual fair, on December 14, for two hundred and ten dollars of the two hundred and seventy-nine dollars net proceeds was given to the High School Army and Navy Y. M. C. A. Fund. The remainder of the proceeds was placed in the high school treasury.

At the fair were attractions for everyone, whether young or old, Christmas shopper, or pleasure seeker. On the lower floor, in the gymnasium, was roller skating, where all who enjoyed that kind of entertainment could skate to their hearts' content, to the music furnished by the high school orchestra.

Across the corridor from the skating were the two musical features of the fair: the comic opera, "The Grasshopper," and the "Dixie Boys." Both were "roaring" successes; at any rate that is the way they impressed their audiences.

One special opportunity was given at the fair for all who so desired, to show their patriotism as much as they pleased. It is not possible for everyone to go to the front and fight on the firing lines, but everyone who felt so inclined that evening had a chance at a booth in the lower corridor, to "kill the Kaiser" as many times as he chose.

The "Slippery Slide Inn," on the second floor, proved to be a great drawing card to those who enjoy to trip it on the light, fantastic toe. The library made a very suitable dance hall and the music was furnished by a good orchestra.

The Japanese art sale and the fancy work sale were interesting especially to those desiring to purchase Christmas gifts or articles for personal use. A variety of useful and dainty Japanese and needlework articles were for sale.

On the third floor were the baby show and the one-act comedy, "The Kleptomaniac." The play, presented by members of one of the public speaking classes, was a great success, and never failed to appeal to the humor of its audiences.

On all the stair-landings of the building were tables where "loyalty candy" was sold. The candy was all "Hoover candy," so no one felt unpatriotic in the least for buying as much of these sweets as he desired.

By the time these different attractions of the fair had been visited, the north end of the lower corridor seemed the center of attraction to a great number of people. There, the domestic science department served dainty luncheons. Cake, ice-cream, sandwiches, salads, French pastries and many other appetizing things were served.

The high school fair fulfilled its purpose to the fullest extent. It gave an evening of social enjoyment to the thousand or more people that attended, and it added funds for the war work of the Y. M. C. A.

MARY MOONE.

## THE JUNIOR HALLOWE'EN PARTY

When it comes to social activities the junior class is not lacking, for this class opened the high school social season Saturday evening, October 27, by giving a Hallowe'en party at the Chamber of Commerce. All high school students were invited.

The evening was spent in informal dancing. Miss Breck told fortunes at very reasonable prices and did a "rushing" business. In conformity with food conservation rules, only simple refreshments were served.

Miss Groman, Mrs. Krinbill, and Mrs. Modjeska chaperoned the party.

## THE AFTERNOON TEA

The Misses Hemstock, Reynolds, and Locklin were hostesses to the high school students at a very enjoyable afternoon tea, Tuesday, November 6th, in the music-room. The tea was given for the purpose of getting the students acquainted with one another, and creating more spirit in the school.

Miss Reynolds had planned a splendid program. The ukelele club sang several popular songs, Ruth Dickover gave a humorous reading entitled "Penrod's Affliction," the boys' double quartet sang several selections, and then all the students sang school songs.

After the program, the students went to the domestic science room, where refreshments were served under the direction of Miss Locklin and Miss Hemstock.

## THE TOURNAMENT DANCE.

One of the most widely attended social affairs of the school year was the dance given by the juniors and seniors, Saturday evening, March 9, at the Irving Gymnasium, after the basketball tournament. Visitors from all the contesting high schools remained for it.



# ORATORY



## 1917 CONTEST.



The winners in the final preliminary oratorical and declamatory contests, which were held at the Methodist Church, Saturday evening, April 14, were Albert Jabaay, and Dorothy Cunningham, respectively.

The competitors in the oratorical contest were Archie Brewer, Albert Jabaay, Charles Hickman, and John Swanton. Albert Jabaay was given first place; Charles Hickman, second, and Archie Brewer, third.

After the oratorical contest came the declamatory contest. Verna McAleer, Helen Beebe, Dorothy Cunningham, Ruth Dickover, and Esther Meek were the participants. First place was awarded to Dorothy Cunningham; second, to Helen Beebe; and third, to Esther Meek.

Albert Jabaay won first place for Hammond at the Lake County contest on April 21.

Helen Beebe and Albert Jabaay represented us at Gary in the Northern Indiana contest; but because of a misunderstanding about the time for sending in the names of contestants, Hammond was eliminated from the contest.

## LAKE FOREST CONTEST

On May 12, 1917, Hammond tied for third place in sight-reading in the annual Inter scholastic Contests in Expression at Lake Forest College. There were contests in letter writing, oral discussion, and sight-reading. Those representing Hammond were Lenore Conde in letter writing, Archie Brewer and Virgil Reiter in oral discussion, and Ruth Dickover in sight-reading. Twenty High Schools from Indiana, Illinois and Wisconsin took part in the contests.



## 1918 CONTEST.

This year not so many students entered the contests, but Miss Milne feels proud of the work being done by the public speaking department.

The final preliminary contests were held Monday evening, April 8, at the Presbyterian Church. The contestants among the boys were: Albert Jabaay, Lawrence Forline, and Virgil Reiter. The judges have first place to Albert Jabaay, second, to Virgil Reiter, and third to Lawrence Forline.

It the declamatory contest, the speakers were Julia Thorsen, Almira Jarvis, Helen Beebe and Clare Brennan. Helen Beebe won first place; Clara Brennan, second; and Julia Thorsen, third.

Helen Beebe and Lawrence Forline will represent us at the Lake County contest at Gary. Virgil Reiter, who received second in the final preliminary, left immediately after the preliminary for a farm in Michigan, where he is serving his country as a member of the Boys' Working Reserve.

Clara Brennan and Albert Jabaay went to Laporte to the Northern Indiana Contest.

## DEBATING.

No interschool debate was held this year because it was felt that the extra energies of the students should be devoted to war work rather than to the customary school activities. When the present crisis has passed, interschool debating will be resumed. Meanwhile, we shall have to content ourselves with pointing with pride to our past record.





GIRLS' SENIOR CHORUS



## MUSIC CLUBS

### *The Girls' Senior Chorus.*

Eighty-four high-school girls of the junior and senior classes belong to the Girls' Senior Chorus, which meets each Wednesday to practice three and four-part music. Members serve as accompanists.

### *Girls' Junior Chorus.*

The Girls' Junior Chorus is composed of eighty-six members from the Freshman and Sophomore classes. They meet each Thursday and work in two and three-part songs. Members act as accompanists.

### *The Treble Clef Club.*

A new music club which was formed for the purpose of representing the Senior Girls' Chorus at entertainments, is the Treble Clef Club, composed of the following girls who meet after Girls' Senior Chorus on Wednesdays: Cecil Abblett, Helen Beebe, Pauline Besse, Ruth Dickover, Dorothy Dye, Eltessa Emmerling, Margaret Fromm, Alice Hammond, Florence Hammond, Frances Hawthorne, Pauline Hill, Katherine Oberlin, Dorothy Rohrer, Mary Ruch, Morjorie Ruff, Violet Stinson and Dorothy Wolfe.

### *The Orchestra.*

Pianist—Leland Daenitz.

First Violinists—Sadie Marcus, Ralph Walls, Harold Schlensky, Fred Erdman.

Second Violinists—Rose Harris, Donald Young, Earl Tweedle, Elton Stinson.

Cellist—Martha Smith.

Trombone—Harry Beasley.

Banjo-guitar—William Freeze.

Cornet—Kenneth Beasley.

Drummer—Marie Domke.

These musicians meet on Wednesdays after luncheon and spend the noon hour in vigorous practice. They have won the applause of audiences at the High School Fair and at other social functions of the school.



BOYS' CHORUS

### *Boys' Chorus.*

The Boys' Chorus is composed of seventy boys, most of whom are prominent in all school activities. They meet each Tuesday at 3:20 o'clock. Ruth Sparks acts as accompanist for this chorus.

### *Boys' Double Quartet.*

What would Hammond High School be without the "Knights of the Double Quartet?" They have certainly done more outside work than any other music club in the school. This organization composed of Archie Brewer, Alfred Phrommer, Theodore Hatfield, Harold Zuver, Mark Cook, Walter Hugo and Albert Jabaay, has very creditably represented the school at meetings of the Hammond Woman's Club and at many high school functions.

### *The Mixed Chorus.*

On Monday evenings, one hundred students assemble in the music room for mixed chorus. In this class difficult music of from four to six parts is sung, and much benefit as well as pleasure is derived.

## THE SPRING FESTIVAL

In May, 1917, in the auditorium of the Baptist Church, a music festival was held by the music departments of the Robertsdale and Hammond high schools. Under the direction of Miss Reynolds, two hundred and fifty young people took part in the following program:

Overture.....	High School Orchestra
Star Spangled Banner.....	Francis Scott Key
	Audience and Chorus
(a) The Moon and Her Children.....	Abt
(b) Fleecy Clouds (Minuet in G).....	Beethoven
	Girls' Junior Glee Club
Gypsy John .....	Swift
	Boys' Glee Club
Oh, Wert Thou in the Cauld Blast.....	Mendelssohn
	Robertsdale High School Girls' Glee Club
Solo—Sweet of the Year.....	Mary Turner Salter
	Miss Margaret Eder, Assistant Music Supervisor
The Host of Peace (Aida).....	Verdi
	Full Chorus
(a) Calm Is the Night.....	Bohm
(b) Will o' the Wisp.....	Cherry
	Girls' Senior Glee Club
There Is a Perfume.....	Offenbach
	Small Mixed Chorus
Messengers of Peace (St. Paul).....	Mendelssohn
	Girls' Senior Glee Club
(a) Kathleen Aroon .....	Abt
(b) Hawaiian Melody .....	
	Boys' Quartet
(a) Morning Song .....	Massenet
(b) Desert Song .....	Hadley
	Girls' Senior Glee Club
Rheinfel's Overture .....	Greenwald
	High School Orchestra
(a) Watch the Corners.....	Fearis
(b) Love's Old Sweet Song.....	Malloy
	Boys' Glee Club
Oh, Love, at Thy Sweet Voice (Samson and Delila)....	Saint Saens
	Girls' Small Chorus
Inflamatus et Accensus (Stabat Mater).....	Rossini
	(With solo obligato by Miss Wellie McDaniel)
	Small Chorus
(a) Welcome, Pretty Primrose Flower.....	Pinsuti
(b) Stars of the Summer Night.....	
	Boys' Quartet
(a) Summer Is a-Commin' In (First part song on record 1285)	
(b) Lovely Spring .....	Coenn
	Girls' Senior Glee Club
Unfold, Ye Portals (Redemption).....	Gounod
Exit Music .....	High School Orchestra

## A SERVICE FLAG

I am a service flag.

My twenty-two stars stand for twenty-two devoted young lives offered on the altar of a great crusade—a crusade against ignorance, oppression, greed and Kaiserism, against war and the causes of war.

My red border is for the high courage that sent them, educated from babyhood in the tents of peace, to fight in the bloodiest war of all time.

My white field is for the purity of motive with which they freely gave themselves to the service of liberty.

My stars are blue for the honesty of their conviction that their cause is just.

I am made in the likeness of Old Glory, and every sight of me is a reminder of the flag that never hid a lie.

I stand for sacrifice, and am a daily inspiration to those who must fight at home.

I am a token and a prayer.

—H. A.

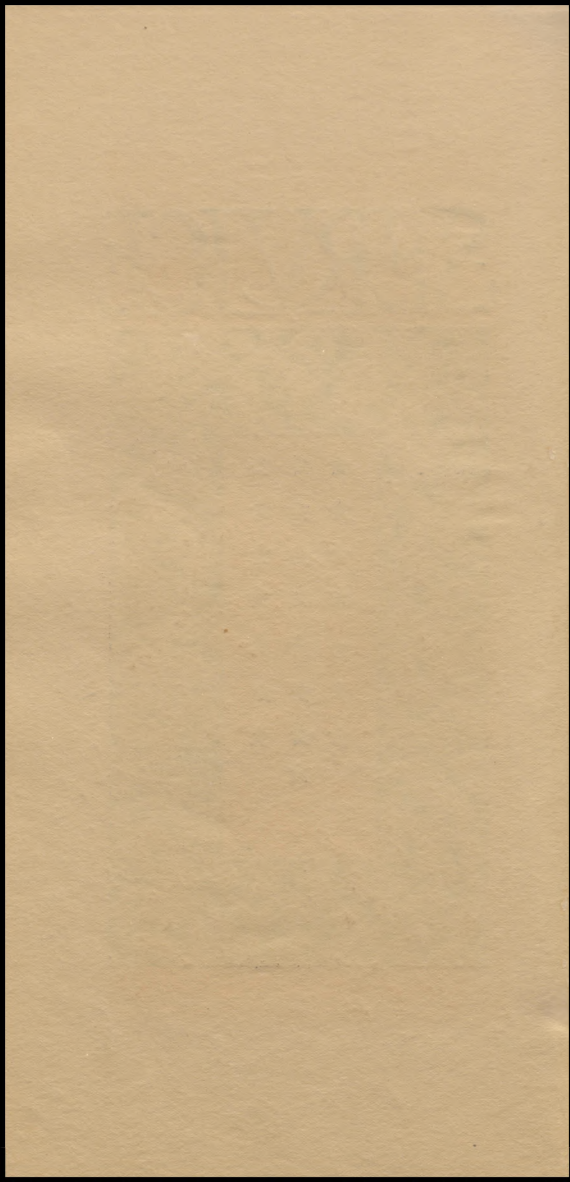


# SERVICE



AM







Lieutenant L.E. Ellis.



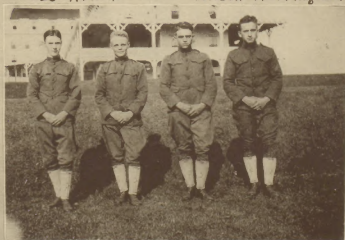
Arthur Miller.



Leo Arkin.



Wilson Harrington.



J. Foley W. Jones. A. Wolter C. Hickman.

## OUR VOLUNTEERS

### FACULTY:

Mr. Ellis—First Lieutenant, France.  
Mr. Mead—Second Lieutenant, Camp Taylor, Ky.  
Mr. Kenney—Second Lieutenant, Hattiesburg, Miss.  
Mr. Maler—Second Lieutenant, Aviation, France.  
Mr. Hess—Naval Officers' Reserve Training Camp.  
Mr. O. N. Taylor—Army Y. M. C. A., France.

### STUDENTS (at time of enlistment):

Leo Arkin—Camp Upton, N. Y.  
Fred Beckman—Cornell U., Ithaca, N. Y.  
Ed. Beckman—France.  
Jacob Brusel—France.  
Wilson Harrington—Ft. Constitution, N. H.  
Charles Hickman—Ft. Constitution, N. H.  
Wilfred Hobbs—France.  
Clyde Hudson—Ft. Foster, Kittery Pt., Me.  
Herman Krieger—Ft. Foster, Kittery Pt., Me.  
Edwin Lipinski—England.  
George Lipinski—England.  
Charles McFarland—Ft. Foster, Kittery Pt., Me.  
Mac McClure—France.  
Arthur Miller—Rochester, N. Y.  
Harry Newman—Ft. Stark, N. H.  
John Phrommer—Ft. Constitution, N. H.  
Kenneth Stewart—France.  
Gardner Voorhies—France.  
\*John Foley—Camp Dix, N. J.  
Herman Yaras—Indiana U., Indiana.  
Sholto Howat—With Medical Corps.

### ALUMNI:

Robin Amoss	Ollie Roth
Roland Fox	Harold Stout
Arthur Prohl	Paul Stewart
Earl Brusel	Lorin Wiltsee
Leslie Hellerman	Gerald Dye
Robert Smith	John Dye
William Swanton	Lester Meara
William Arnold	Walter Mevn
Howard Ewert	Chauncey Wilson
Donald Gavit	Harold Hammond
Arthur Hess	William Hill
Walter Hess	Walter Jordan
Lucien Hirsch	Herbert Lamborn
Raymond Mette	Carl Lindner
Walter Millikan	Lester Lindner
Louis Peterek	*Harry Jewett
Emil Bauer	Robert DeWeese

\*Honorably discharged.

### LETTERS FROM OUR VOLUNTEERS.

(Extracts from a letter from Lieutenant Luther E. Ellis, former teacher in the High School, and now on the firing-line in France.)

Somewhere in France, March, 1918.

I started this morning during a fog when fewer precautions were necessary. A French captain who knew the route, accompanied me. When you recall that some of the ground we passed over has been taken from the Germans since I landed in France, you may know the conditions. Part of the way we had to drive around shell-holes, but we were in a fine Peugeot car and didn't mind it. If you should be in this part of France, you would see women plowing, hauling and even cutting wood, operating gates at railway crossings (all have heavy iron gates—safety first), and doing practically everything men should do.

When we arrived near the war zone, we drove, of course without lights, but the moon helped much. We came through a district that had been raided that night and there surely were results.

I haven't had my clothes off since the night before last. I have seen some warm aerial combats, and the excitement has been somewhat intense at times. Fritz takes particular delight in dropping bombs over headquarters because the general is there. It's rather dangerous, but none of us seem to think of it because we're all in the same boat.

I've been in "no man's land" where we had to fall when "starlights" were fired. I was in a dugout which had a forty-foot head-cover of earth, and was well protected from gas. It was electric-lighted. The night-guard for this pantheon consisted of about forty-five sentinels, and it will



Gardener Voorhies



Kenneth Stewart



Jacob Brusel



John Phrommer



Herman Krieger, Clyde Hudson



George Lipinski



Harry Newman



Edwin Lipinski

accommodate about three thousand men. There is a narrow gauge railway in it on which we saw small cars drawn by burros. The American soldiers have made friends with these burros by giving them candy and other burro delicacies, until the little fellows will go as far out of their path as possible even while at work, if they think there is hope of getting something good to eat from a soldier.

Did I ever tell you I have seen Mount Blanc from a distance? I have been near the Rhone, too. It is a beautiful stream, clear as crystal and with an unusually swift current. Where I happened to be, it flowed through thousands of acres of vineyards. I'd like to tour this country in a machine sometime. The national highways are wonderful, with a row of tall trees on either side. It seems strange the world should select such a beautiful country as a battleground and destroy its beauty by a network of trenches. But here the trouble commenced and here it will end.

Well, the noise reminds me that this is a great war. Tomorrow will be another busy day.

Sincerely,

LUTHER E. ELLIS.

Fort Constitution, N. H., April 29, 1917.

Dear Dot:

Here we are in a place to which our historians have never done full justice. While you were drying the dishes today, I was strolling over a road that Paul Revere made famous on April 18, 1775, as he galloped from Boston to Fort Williams and Mary, now Fort Constitution. It was the site of the first action in the American Revolution; some of the old stockades are still standing.

A quiet little village, Newcastle, is right outside the fort. Its history began back in 1693; its ancient charter still hangs on a cracked sill in the city hall. One of the town's little red brick houses has lightning rods that were put on by Benjamin Franklin, and the brick itself came from Holland.

Portsmouth, a little town with winding streets and narrow thoroughfares, has recently erected a building for the soldiers and sailors. Its work is similar to that of the Y. M. C. A. The boys go there often when they have a few hours to spare, and return to the fort with new vigor. I am writing this letter there.

In the next room the boys are playing "The Girl I Left Behind Me." The record is cracked, but it keeps spirits up. These barracks have a pool table, the Vic, and a small library that I often visit.

I went to church today. The services for the Church of England certainly are beautiful in New England. The people are charming. I was asked to dinner by a fine family. Harry Newman is with us now, so that is seven of us. Hick, Stew, Beck, Irish, Leo, Harry and I are in the same squad. The fourth company will be put to gun practice and drill this week, but ours will have mine setting, a tedious, ticklish job. The salt water makes me sleepy.

Yours for France,

JAKE BRUSEL.

Fortress Monroe, Va., August 10, 1917.

Dear Dot:

"Old Luckiness" has struck a great place this time. It was pretty dirty coming down from Philadelphia, but the twenty-four mile trip across the bay was fine. The fort is a beauty. A twenty-foot wall with a moat makes it look like the genuine article. The school buildings are splendid, and here I expect to work like a major for my degree as master-gunner in Uncle Sam's ranks. For a while we'll sleep out-of-doors on cots with mattress, warm cover, *sheets*, *pillow* and *pillow slips*. When we move inside we'll have *springs*. Oh, Boy!

We begin our study either Monday or Wednesday, and it is going to be hard, but I'll work night and day to stay here. Eats? Well, Dot, I nearly forget I'm in the army. I had fried eggs, fried potatoes, corn flakes, real milk, sugar (sweet), coffee, bread and butterine for breakfast. The day before I left Con. I met all the fellows and we went to a Y. M. C. A. entertainment. It was certainly good. The fellows called me "the luckiest dog ever" (and I guess I am) to get this transfer. I'm the youngest in the school, and am commonly known as "The Infant." Write soon.

As ever,

JAKE.



R. Lester Lindner.



Leslie Hellerman.



John Dye



Harold Hammond.



Will Hill.



Gerald Dye.



Herman Yaros.



Carl G. Lindner.



Oakland, California, Christmas morn.

Dear Dotta:

Miladey, we are having a warm, gentle April shower. My aunt met me at seven this morning after a jolly fine trip. It looks like gold to me.

Later—

Reported at the fort this morning. Winfield Scott is the largest fort I've been in, and is in the Presidio. I will perform my duties as acting master gunner (youngest in service, Dot), and after a few weeks will be granted my warrant. The fort is "paradise."

I had a beautiful Christmas in Oakland. It was a rainy day, but sunflowers, Easter lilies and all the others are in bloom. Had fresh strawberry shortcake for dinner, too. As I look out of a window in the barracks, I see the glittering lights of Frisco to my right, and the Exposition grounds in the foreground. I'm on the south end of Golden Gate. The scenery is unbelievably beautiful.

Always,

JAKE.

Presidio, Frisco, February 5, 1918.

Dear Dot:

Well, Dot, at last my dreams have come true. You know the rest—I'll soon be leaving for France. I'm the happiest I've been since I was home before Christmas. Every fellow is giddy, because when he gets the army spirit in him, he wants to let it out "Over There." In our regiment is a happy-go-lucky Swede whose optimism helps us all. He says, "Well, Jake, we sure were having too much softness. This is to win the war." And it is, Dot, and you folks at home can help a lot with some "go-get-er-Gallagher" punch. I know that the boys will be doing theirs." Wear a smile, Dot.

Yours,

JAKE.

(The following letter was received from Gardner Voorheis, a graduate of the Hammond High School, who is now in France.)

February 10, 1918. Somewhere in France.

My dear Mr. McElroy and the Faculty:

Well, here I am! I think it has been some time since I have written to you or any of the professors whom I have served under, and, a little ashamed, am taking my pen in hand to let you know that I often think about the days of yore; which, I might add, are also golden alongside these days. I am in an automobile corps as you can see by the envelope. I have seen many sights which I would probably never have seen had I not volunteered for this corps.

I would like to get a glimpse inside of the new school before I die, as Krieger told me it is a palace. It was one of my highest ambitions to graduate at the new school, but I suppose I will have to be content with the honor of being in the last class to graduate at the old building.

I have been in Halifax and have seen the results of the explosion; also I have been in Ireland, Scotland, England and France. We expected to go to Egypt for a while, but I guess not.

I had to master the English money, and just as I did they sent us here. Now I am mastering the French language, and also their money. I am making fairly good progress, in fact, better then I did in my German while at school.

I have not met anyone from Hammond yet, but I expect to. I think we will haul the big guns to the front and back. As yet I have not been to London, but I expect to if I ever get the chance. The American soldiers are not allowed in Paris, so I don't suppose I'll get a chance to see it. The mud around here is knee deep and sticks like glue.

I guess this is all the news I am allowed to tell, so I'll close, hoping to hear from you soon, I beg to remain,

Yours sincerely,

GARDNER VOORHEIS.

P. S. I would be glad to hear from any of my old school friends if they have time to write.





## LIBERTY BOND CAMPAIGN

October twenty-seventh closed the big Liberty Loan drive. During a period of about a week, a few less than a hundred students of the High School, together with the faculty, had invested in bonds, making a total of eleven thousand five hundred dollars. During the campaign, Mr. W. C. Belman, chairman of the Liberty Loan Committee in Hammond, addressed the students and faculty. His address fired the patriotic spirit of the school and the bonds were sold more rapidly than before.

Those who purchased out of their own money or had purchased for them, bonds of the first or second issue are:

Claude Ashbaucher	Adelaide Fox	Carolyn Paxton
Helen Beebe	Ward Fowler	Victoria Luther
Edgar Beckman	Russell Gilson	George Lipinski
Madelyn Conroy	Margaret Verhoven	Ethel Golden
Lucile Meyer	Marjorie Ruff	Dorothy Wolfe
Elisabeth Murray	Anne Grogan	Evelyn Parker
Lepha MacDonald	Helen Dreesen	Theodore Brusel
Henry Kuel	Arthur Geyer	Pearl Makowsky
David Nagdeman	Nellie Housley	Ruth Dickover
Charles Nagdeman	William Hodonis	John A. Freeman
Warren Newman	Eleanor Poppenhusen	Bessie Brennell
Irene Ostrowski	Martha Roth	Dorothy Adams
Katherine Oberlin	Isabel Oltz	Bernard Fromm
Arthur Powers	Andrew Liesenfelt	Grace Trotter
Helen Powelson	Laura Meyer	Daisy Warne
William Pierce	Juanita Millikan	Mary Peterek
Faye Rick	Ruth Grossman	Elmira Ruch
Dorothy Rohrer	Alfred Kaufman	Henry Schmeuser
Virgil Reiter	Helen Wolf	James Nelson
Eleanor Shanklin	Lyman Betz	Edwin Ball
Donald Stewart	Grace Bell	David Ball
Bernice Snyder	Sidney L. Barber	Gladys McCormack
Violet Stinson	Theodore Douglas	Russell Olts
John Schanks	Vannetta Todd	John Swanton
Kenneth Stout	Bernice Moad	Thomas Hammond
Marie Domke	Lawrence Makowsky	Ethel Locklin
Vera Stone	Gertrude Ruff	Pauline Hill
Leonard Babcock	Creighton Belman	John McLean
Edna Muehlberger	Sholto Howat	Mary Ruch
Edward Kiger	Ibbie Van Bodegraven	Mac McClay
Clara Brennan	Wilfred de St. Aubin	Donald Campbell
Sam Ein	Gretchen Andree	Donald Hesler
Leland Daenitz	Clarice Hirsch	

## Y. M. C. A.

The patriotism of the high school showed true blue last December, when seven hundred forty-one dollars was subscribed by the school to the Army and Navy Y. M. C. A. War Fund. Four hundred sixty-six dollars of the total amount was pledged by the students and faculty; two hundred ten dollars was procured from the Second Annual Fair, given by the High School; the Senior class contributed fifty dollars, and the juniors, fifteen.

During the drive, several talks were made to the high school by prominent citizens of Hammond, and by Y. M. C. A. workers. One talk of especial interest to the students was that of Mr. Bernard Gavit, a graduate of this school, who was then engaged in the Y. M. C. A. work at Camp Taylor, Louisville, Kentucky.



## THE RED CROSS IN OUR HIGH SCHOOL.

We are entitled to be called a Red Cross High School because every student in our building has joined the Junior Red Cross. But most of the High School girls were unwilling to stop there. The boys may be able to work harder in the war gardens in the spring, and through the heat of the summer, and earn more money for thrift stamps and Y. M. C. A. contributions, but to the girls the Red Cross work is better suited.

A number of Junior and Senior girls have grouped themselves together in a Surgical Dressing Class which meets every Thursday evening at the Red Cross Rooms in the Hammond Building. After thoroughly washing their hands, and donning caps and aprons, the girls are ready to work. They have made two kinds of bandages already. The class closes at nine o'clock but the members often, voluntarily, work later.

The sewing classes of this school are laying aside all their own work to do the Red Cross work. They have made a large number of bags and have hemmed an endless number of towels for the Red Cross hospitals. The work for the Belgian refugee children and their mothers, though the hardest, is, perhaps the most interesting work they have done. Among the garments they have made are twenty-four women's housedresses, eighteen blue corduroy suits for little boys, and twelve children's dresses. It is very fine to know that all the materials used to make these articles were purchased by the money which was turned in for Red Cross memberships for the school. We feel that it could not have been spent in a better way.

The work in knitting proceeds in the sewing classes and out, and the motto of the school, from the smallest freshman to Miss Bassett, herself, seems to be "Knit, and do your bit."

## THRIFT CLUBS.

Every member of the high school belongs to a thrift club; every member of the high school is helping to win the war and at the same time is learning how to save. On April 22, the total amount of money saved by the students was three hundred and twenty-three dollars. This means that three hundred and twenty-three dollars, most of which would have been spent for ice-cream, candy and other little luxuries, has been saved and is now being used by the government in the prosecution of the war.

In order to create more enthusiasm in the thrift organizations and to encourage conscientious and systematic saving, the rewards of having their pictures in the annual were offered to the two clubs showing the best spirit and regularity in their saving. The winning club is the Thrifty Thrift Club of which Sylvia Pederson is treasurer. On April 22, this club had saved fifty-four dollars and thirty-five cents. The organization ranking second is the Alpha Club of which Helen Powelson is treasurer. This club, on April 22, had saved forty-four dollars.

The organization with William Pierce as treasurer, and the Loyal Workers' Club of which Lillian Long is treasurer, deserve honorable mention. The former organization has saved forty dollars. The latter club was organized on Friday evening, April 12; on the following Monday it had seventeen dollars in its treasury. April 22, it totalled thirty-five dollars.

#### THRIFT CLUBS.

Name of Club	President	Treasurer
S. A. C.	Florence Bonar	Vera Stone
Wanowana	Kathleen Lyons	Gertrude Ruff
Two-Bit	Edgar Beckman	William Pierce
Conscript	Fred Lott	George Potts
Twentieth Century	Donald Hesler	Robert Tinkham
Citoirtap	Ruth Sparks	Goldie McNany
Bee	Helen Abernethy	Mary Carter
Tri Ms	Janice Young	Dorothy Dunsing
Savaquarter	John Stodola	Russel Oltz
S. A. H.	Erna Hellerman	Rebecca Chayken
Loyal Workers	Helen Alsip	Lillian Long
Thrifty Thrift	Mildred Kimbrough	Sylvia Pedersen
S. F. S.	Laura Meyer	Eleanor Meyer
\$ A c	Dorothy Dye	Josephine Krinbill
Alpha	Frances Hawthorne	Helen Powelson
H. Y. T.	Juanita Millikan	Evelyn Hilton
Victory	Bernice Soderberg	Lucille Myers
Anti-Kaiser	Josephine Anderson	Anne Grogan
Brewer	Archie Brewer	Alfred Phrommer
Liberty	William Kovascy	Morris Shlensky
Tri-Amalgam	Sam Ein	James Brunot
Save for Uncle Sam	Alice Dixon	Esther Hawk
Anti-Kaiser	Lloyd Cearing	Steven Skocen
Liberty	Philip Moran	Alfred Highland
Best	Bartine Lund	Herbert Hutchins



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 Sylvia Pedersen  
 Audrey Steelman  
 Mildred Hoffman  
 Mildred Whinery  
 Dorothy Herzinger  
 Ruth Forline

Violet Milne  
 Doris Houser  
 Ethel Whitmire  
 Elenora Kuss  
 Fannie Pelzman  
 Inez Campbell  
 Ida Chaykin

Florence Hix  
 Masie Camp  
 Irene Gadsby  
 Helen Frankowska  
 Ruth Howard



#### MEMBERS OF THE ALPHA THRIFT CLUB.

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 Helen Powelson  
 Ruth Dickover  
 Florence Hammond  
 Katherine Oberlin  
 Dorothy Rohrer  
 Faye Rick

Mary Ruch  
 Marjorie Ruff  
 Mildred Sheerer  
 Lillian Whitaker  
 Pauline Hill  
 Lulu Haugner  
 Irene Bracher

Helen Beebe  
 Mary Moone  
 Henrietta Abernethy  
 Grace Trotter  
 Rose Harris  
 Dorothy Trueblood

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# Schohl

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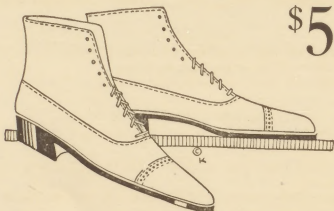
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Leather and fiber soles in black gunmetal calf.  
Smart English last for young men at

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you can be sure we  
have it. Charming  
styles in exquisite  
blouses, fashioned of

GEORGETTES  
FRENCH VOILES  
GINGHAM SILKS  
AND STRIPES

*Prices from \$1.50 up*

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## **E. C. MINAS COMPANY**

HAMMONDS GREATEST DEPARTMENT STORE

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# HUMOR

## *Button, Button.*

Dorothy Dye—Say, Miss Dahl, what's this in the salad?

Miss Dahl—Why, of all things—a button.

Dorothy—Of course, it's a part of the dressing.

## *Of Course!*

Miss Burhans—What of vast importance happened after 1900?

Pauline Besse—Me!

Miss Shunk (explaining the lesson)—And Dido killed herself—on the next page.

Russell Gilson (in history)—I believe that by 1920 the Americans will have reached their Venus (meaning zenith).

"All the perfumes of Arabia will not sweeten this little hand"—after Chemistry Lab.

Miss Reynolds in music class—You held on to "your lover" too long!

## *'Twas Ever Thus*

Dot R. sits and sighs and knits,

Never a word says she,

And the sweater grows beneath her hands,

For Jake across the sea.

As Dotta sits and sighs and knits

With never a word to say,

Jake is running around Paree

With a "parle vous francais."

## *Mirabile Dictu!*

Eric Rhind (in Vergil class)—Orestes killed Acastes, and then Acastes killed him.

## *Prudent Willie*

Willie S.—Can a boy be punished for something he hasn't done, Miss Bassett?

Miss B.—Of course not.

Willie—Well, I haven't done any geometry.

## *Condensed Knowledge*

"Well, if you have that in your head," explained Mr. Rupp, "you have it in a nutshell."

(Heard at South Bend-Hammond football game)—

Grace T.—My, but those boys are dirty! How will they ever get clean?

Violet S.—That's what the scrub team is for.



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A Local Institution  
with Home Interests

Hammond's premier school devoted to the  
teaching of music and its allied arts.

All grades of students accepted, from begin-  
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tion.

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*Summer Terms*  
*beginning June 24, 1918*

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UNSURPASSED FACULTY

ELIZABETH WEBBER, Registrar

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Luncheon Period



"Business Folks"



?



"Stimy"



"Dicky"



"Kae"



"Smile, smile, smile."



"Chums"

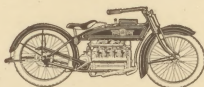


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"The Only Four"  
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and Supplies

Novelties

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## OVER THE TOP!

You want me to tell you a story,  
A yarn of the first line trench?  
My friend, all my life of adventure  
I've held down a hard wooden-bench.  
The nearest I've come to trench fighting  
Was getting some sustenance.  
Lunch in the school cafeteria  
Is all that I've seen of La France.  
Is that exciting? Well, maybe  
You wouldn't think it is so,  
But, after all, getting your grub stake  
Is never exactly called slow.  
You make a wild dash for the basement—  
That's where they cache the food—  
"Reach me a tray there, my brother!"  
"Say! that salad looks good!"  
(Some of our trench slogans these are)  
"Get me a salmon croquette!"  
"Over the top" of the counter  
This ammunition is sent.  
Then comes a scramble for ice-cream,  
Sandwiches, coffee and cake.  
You dig in your pocket to pay the cashier,  
Then for a chair make a break.  
The attack! Our machine guns rattle—  
Knives and the forks and the spoons—  
Young Americans getting supplies in  
To last through the long afternoon.

GWENDOLYN GRAHAM.

### *If!*

Alfred: You would dance very nicely if it weren't for two things.

Ad.: What are they?

Al.: Your feet.

Mr. Murray must be fond of the girls. He writes "See me" at the top of some of their examination papers.

### *Camouflage*

Jim: I'm going to a masquerade ball soon and want a distinctly original costume. What would you suggest?

Bud: Why not sugar your head and go as a pill?

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205 Ruff Building

Phone, Hammond 1724

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A good place to trade,  
for  
GROCERIES AND MEATS,  
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"Ukes"



Downfall Of "Hammond"



Field Day.



"Marny" Mc Hie.



Juniors



"Stars"



Mary.



Laura.



"Heus"



Martha



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IF IT'S HARDWARE YOU WANT, SEE

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*Attention Students!*

It is not necessary to leave Hammond to get your clothes.  
Our styles, fit and workmanship can not be surpassed anywhere.

PATRONIZE HOME INDUSTRY

*Gould & Van Frank*

MERCHANT TAILORS

636 Hohman Street

Hammond, Indiana



*E'en True*

Miss Christensen—You follow, don't you?

Junior—Yes (sotto voce) but then, I have followed many things I never caught.

Freshie—Oh! I am going to another clime—as she wended her way to the third floor.

Albert Smith handed in the following: "The bride fell with a crash into the sea."

It should have been, "The bridge fell with a crash into the sea."

*"Look it Up."*

Sam Ein—I want Lincoln's Gettysburg Address.

Librarian—(Miss Nagle)—There's the telephone directory, look it up.

Evelyn—Did you take a shower after basketball practice?

Billy M.—No. Is one missing?

*Extra!!*

She came to school with a proud light in her face. Every one could see as plain as day that something important had happened to her. As she sighted a schoolmate at the end of the hall, she rushed toward her, waving a white envelope in the air.

Breathlessly she spoke—"Oh Jane! I have a letter from Jack—he's been in France just a week—and such thrilling experiences! He's been in a fight already—just think! He didn't get hurt at all either—I feel so relieved at that! It makes me feel so proud that he's doing so well!"

"What kind of a battle was it?" Jane asked eagerly.

"There's the bell—here, you can read it." And this is what Jane read, "The latest advance we have made in acclimating ourselves was a successful drive—a routing of the 'cooties.' Particulars are forbidden by the censors."





YOUNG MEN, if you are looking for the best style going in clothes, you'll find it here. The new

*Hart Schaffner  
& Marx Suits*

Varsity, "Prep" and Military models are here, and they are better than ever.

They are made of all-wool fabrics and tailored so they will keep their shape and give long service.

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Miss Patterson

Mrs. W. T. Hardy

Dr. E. M. Shanklin

F. C. Deming

### Report—April 1, 1918

Members to date.....	8841
Junior members.....	4000
Auxiliaries .....	8
Average Daily Attendance (Aux. included) ..	70
Average Daily Attendance (Surg. dress.)..	40
No. People knitting for Red Cross.....	400
No. Kits issued to date.....	900
No. Knitted articles.....	1800
No. Hospital garments.....	1725
No. Surgical dressings.....	9000

# Gostlin & Meyn

## REAL ESTATE *in all its branches*

Special attention  
given to those  
who wish to buy  
on the instalment  
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# OSTROWSKI'S PHARMACY

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### Studebaker Automobiles and Trucks

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STOKERS  
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are now in full bloom, with  
smart duds. We have a  
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Get ready for your graduation clothes  
Do your picking early  
Prices have been slightly pruned

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Rothschild and Hirsch  
Hammond's best Clothiers



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You get as good service at 12 o'clock **Midnight**,  
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**EVERYTHING NEW**

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**Watch, Clock and Jewelry Repairing**  
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Exclusive Ladies Tailors and Dressmakers

A Full Line of Ready-to-wear Clothing

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HOME MADE CANDIES  
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Ask them how they like their  
Pins and Rings

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JEWELER AND  
MANUFACTURING  
OPTICIAN

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A SHOP FOR MEN

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Athletic Goods and Stationery,  
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In addition to that, a policy of Satisfaction-Giving which says: Try the goods; if they're not perfectly right in every way, we'll refund the money cheerfully.

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Goods,  
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